



GETAWAY 2018

*Kentucky
Heritage
Quilt
Society*

**Cave City Convention Center
Cave City, Kentucky**

June 13 – 15, 2018

Table of Contents

Getaway Description	4
Other Getaway Activities.....	5
Registration Description.....	6
General Schedule.....	7
Class and Activity Schedule	8-9
Class Descriptions	10-26
Teacher Profiles	27-31
Contests & Challenges	32
KHQS Nametag Order Form.....	33
Join KHQS	34-35
Online Registration How To	36-37
Tutorial: Register on PC and Mac	38-41
Tutorial: Register on Mobile Device.....	42-47
Cave City Convention Center.....	48-49
Lodging & Reservations.....	50-51
Packing Essentials	52
Getaway Vendors.....	53-55

Want to see the pictures of class samples in color? Go to
www.khqs.org and click on the Getaway Brochure.
Check it out today!

GETAWAY 2018 and Kentucky Heritage Quilt Society Annual Meeting

Welcome! On June 13-15, 2018, KHQS Annual Meeting and Getaway will once again convene in Cave City, KY. Our meetings, classes and meals are located in the Cave City Convention Center. Lodging is less than a quarter mile away. All facilities are handicapped accessible and have adequate parking.

General Schedule Information

Registration opens each morning at **8 am** at the Convention Center. First day classes will start at **9 am**. Thursday and Friday classes will begin at **8:30 am** so we can fit in more fun! KHQS, QAK and KHAS annual meetings are held during Getaway as well. Getaway ends at 4pm on Friday. Be sure to check out the General and Class Schedules for specific times.

Challenges, Activities, and Vendors

Challenge quilts, block contests, games, and door prizes will add to Getaway enjoyment! Back by popular demand, the Kentucky Quilt Company will be here once again with a large selection of fabrics and tools. Be sure to call for any needed supplies so they will be ready for pickup when you arrive in Cave City. Quilter's Trunk is returning to service your machines and sell you that new machine you've been wanting! New this year, DK Industries will be here on Wednesday to sharpen all your scissors and knives. See details on the vendor pages.

Accommodations

Make your reservations for lodging at Sleep Inn and Comfort Inn (\$102.62 including taxes) or at Baymont Inn (\$72.16 including taxes). Baymont Inn rooms are outside access and there is no elevator. Request a lower level room if this is important to you. All options offer free breakfast. See details and reservation information later in the brochure. Reserve your room early!

Classes

The class descriptions include a supply list and skill level to help in the decision-making of which classes to take. If you have questions or want more information, feel free to contact the teacher of that class. Contact information is included in the Teacher Profiles We have a wide range of classes this year, so there's bound to be something that catches your eye! Classes will be filled on a first come/first-served basis. Confirmations will be sent by email unless you request standard mail.

Please visit our website, www.khqs.org, to view this brochure in color

DON'T MISS THE OTHER ACTIVITIES AT GETAWAY!

WHITE ELEPHANT SALE: KHAS is continuing the tradition of the White Elephant Sale by accepting donations from anyone who wants to clean out some of those UFO's, unused tools, out-of-date material, etc. from their sewing rooms and donate them. Just bring your cast-offs to Getaway where they will be sold. All profits will be used to fund future KHAS activities. Why not let your trash be someone else's treasure!?! Also, don't forget to bring a few extra \$\$\$ to spend at the sale!

QAK ANNUAL MEETING: Every year, Getaway also hosts the QAK annual meeting. This year the meeting is scheduled at 4:15 pm on Wednesday, following 2 half-day QAK classes. Anyone interested in attending QAK's annual meeting will be able to do so. Check out the class descriptions to see what is being offered this year. All are welcome to sign-up even if you are not a current member of QAK. Our hope is that you will enjoy yourself so much you will join!

KHAS ANNUAL MEETING: KHAS also has an annual meeting. This year it is being held on Thursday afternoon at 4:15 pm. The meeting offers time for Show and Tell, announcement of winners for the annual KHAS block contest and Quilt Challenge. And, if you are unfamiliar with these challenges, take a few minutes and visit the KHAS table in the main meeting room at Getaway this year. You may just decide that you want to become a member of this group, too!

FUND-RAISING: Check out the Fund-Raising Table in the main meeting room area for merchandise and all kinds of quilting "goodies"! Also be ready to participate in fun games, activities, and surprises that are being planned.

“SEW TO GIVE”

In honor of Nancy Zieman who taught many of us to sew and inspired us to “**Sew to Give**”, tell us how you have been using your sewing and quilting talents to reach out and help others.



As a way to share with and inspire each other, please send a description of your charitable sewing or quilting projects and organizations. Include pictures! We'll build an 'inspiration' display with all your ideas at Getaway. You can even bring a sample with you if you like. Not attending Getaway? We would love to include your ideas and pictures as well!

Email to: anne.honaker@gmail.com Or mail to: Anne Honaker
494 Harry T Honaker Rd Bowling Green, KY 42101

GETAWAY 2018 Registration

NEW! Getaway registration will be all online this year. Can't or prefer not to register online? Want to register online, but don't know how? Don't worry! Help is available to meet **your** individual needs. Check out ***Online Registration – Your Questions Answered***, on page 36

- Registration opens on **April 2** at 8am and closes at midnight on **May 10**.
- Go to *Online Registration – Your Questions Answered, page 36*) to learn the ways to register.
- You must be a KHQS member in good standing to register for and attend Getaway. Not a member? Go to khqs.org and select Member Signup from the main menu.
- Classes will be filled on a first come, first served basis.
- Participants are eligible to register for one class with the featured teacher.
- You will be able to place your name on wait list for a second featured teacher class during registration.
- You will be able to see which classes still have openings during registration.
- All lodging is the responsibility of member to arrange. See room information later in this newsletter.

NO REFUNDS AFTER May 15, 2018

Please visit our website, www.khqs.org, to view this brochure in color

GETAWAY 2018 General Schedule

Please note all times are given in Central Time

Wednesday, June 13

8:00 AM-5:00 PM Registration, Convention Center Lobby

9:00 AM-4:00 PM All Day Classes

9:00 AM-12:00 PM – Morning Half Day Classes

12:00 PM-1:00 PM Lunch

1:00 PM-4:00 PM Half-Day Classes

4:15 PM QAK Meeting - *Membership in QAK not required to attend*

6:00 PM Dinner

7:00 PM Lea McComas lecture – *Color Theory for Quilters*

Thursday, June 14

8:00 AM Registration, Cave City Convention Center Lobby

8:30 AM-4:00 PM All Day Classes

11:30 AM Lunch

12:15 PM KHQS Annual Meeting: State of the Society Address, Fund-Raising Activity

4:15 PM KHAS Meeting - *Membership in KHAS not required to attend*

6:00 PM Dinner

7:00 PM General Meeting: Block Contest, President's Challenge 2018 Awards, UFO Awards, Class and General Show & Tell, Introduction of Teachers

Friday, June 15

8:00 AM Registration, Cave City Convention Center Lobby

8:30 AM-4:00 PM All-Day Classes

11:30 AM Lunch

12:15 PM Meeting: President's Challenge 2017, Installation of New Officers, Introduction of Board

1:00 PM-4:00 PM All-Day Classes continue

Getaway concludes at 4:00 PM.

Drive Safely—We want to see you again next year!

GETAWAY 2018 Class & Activity Schedule

Please note all times are given in Central Time

*Use this schedule to select your classes and meals prior to registering.

Classes, Meals, and Activities	My Choices
Featured Teacher Classes – One per participant	
**Wed & Thur: (2 day) <i>Fused Applique Portrait Quilts</i> Lea McComas Wed - 9:00 AM and Thur – 8:30 AM	
**Fri: <i>Thread Painted Portraits</i> - Lea McComas 8:30 AM	
Wednesday Classes & Evening Lecture	
W-1: AM (1/2 day): <i>3-D Art Quilting: Vase</i> - Karen Riggins 9:00 AM-Noon	
W-2: PM (1/2 day) <i>Surface Beading Sampler</i> -Karen Riggins 1:00 PM-Noon	
W-3: <i>Techniques & Tips</i> - Lynnette LeGette 9:00 AMto 4:00 PM	
W-4: <i>Dresden Neighborhood</i> - Mary Bauer 9:00 AM to 4:00 PM	
W-5: <i>Swing It! Quilt as You Go</i> - Linda Stallings 9:00 AM to 4:00 PM	
W-SS: AM (1/2 day) Sit & Sew 9:00 AM - Noon	
W-SS: PM (1/2 day) Sit & Sew 1:00 PM - Noon	
W-SS: All Day Sit & Sew 9:00 AM to 4:00 PM	
Wednesday Evening Lecture - <i>Color Theory for Quilters</i> - Lea McComas 7:00 PM	
Thursday Classes—8:30 AM to 4:00 PM	
TH-1: <i>Kaleidoscope</i> - Vicky Hartley	
TH-2: <i>Playing with Stripes</i> - Mary Bauer	
TH-3: <i>Hand Embroidery Techniques</i> - Roxanne Ferguson	
TH-4: <i>Improvitational Piecing</i> - Ashley Bandy	
TH-SS: Sit & Sew - All Day	

GETAWAY 2018 Class & Activity Schedule

Please note all times are given in Central Time

*Use this schedule to select your classes and meals prior to registering.

Friday Classes—8:30 AM to 4:00 PM	My Choices
F-1: <i>Disappearing Pinwheel with a Spin</i> - Vicky Hartley	
F-2: <i>Machine Quilting with Templates</i> - Linda Cronwell	
F-3: <i>Touch of Summer, Continued</i> - Judy Hobbs	
F-4: <i>Nines & Xs</i> - Donna Duncan	
F-SS: Sit & Sew - All Day	
Meals	
Wednesday -Lunch 12:00 PM	
Wednesday - Dinner 6:00 PM	
Thursday - Lunch 11:30 AM	
Thursday - Dinner 6:00 PM	
Friday - Lunch 11:30 AM	

Fees:

All day classes - \$60 (2-day class \$120)

Half day classes - \$30

All day Sit & Sew - \$25

Half day Sit & Sew - \$15

Wednesday Lecture - \$10

Lunch - \$15

Dinner - \$20

Wed & Thur
2 day workshop

Fused Applique Portrait Quilts

Lea McComas—Featured Teacher

Create a portrait quilt from your own photo. Learn the basics of portrait composition and how to manipulate a digital image to produce a pattern for a portrait quilt. The workshop will also include instruction on fabric selection for pictorial projects. Quilters will cut fabrics and use a fused, raw-edge applique technique to create an amazing life-like portrait quilt approximately 18-inches in length and width, and will do limited quilting to complete the piece. Lea will also provide instruction on how to edit photos and prepare digital files for use in making the pattern. Due to time constraints, each person will send Lea 2-3 digital photos at least 2 weeks prior to the workshop so that she can edit and prepare a printout for their use in making a pattern. A \$5 kit fee will be paid to the instructor at the workshop.

Each participant needs to bring:

- *Light table
- Freezer paper, approx. 18" x 24"
- 5 fat quarters of fabrics in the same color, but different values: 1 very light, 1 very dark, 1 in the middle, and 1 between middle and light, 1 between middle and dark. If you want to play safe, go with grays or flesh tones. If you feel like living dangerously, go with bright, or non-flesh colors. NO BOLD PRINTS.
- 1 fat quarter fabric for backing
- 1 fat quarter thin, white muslin
- tulle, at least 15" x 24"
- a piece of batting approx. 15" x 24"
- a mechanical pencil with plenty of lead
- Highlighter
- Red colored pencil with hand sharpener
- Pencil eraser
- scissors for cutting paper, cutting fabric, cutting small areas and tight curves (embroidery scissors work well here)
- Tape (masking or painters)
2 yards of fusible web (Steam a Seam Lite 2 or Misty Fuse recommended)

*More information will be
provided upon registration.



Friday
All day

Thread Painted Portraits

Sewing
Machine

Lea McComas—Featured Teacher

Use free-motion stitching on a printed fabric foundation to thread paint a portrait. Begin with a basic blending and contour exercises before moving on to the stitching individual facial features. Learn how to select appropriate threads and how stitching lines can be blended and contoured to create a realistic facial image. Additionally, learn tricks for adding detail and ways of manipulating the background to support the overall composition. The workshops also includes instruction on photo editing, as well as larger, more complex, or multiple projects. A \$10 kit fee will be paid to the instructor at the workshop.

Each participant needs to bring:

- A sewing machine in good working order with a free-motion foot
- Machine needles (size 90/14 is recommended, but bring some 80/12's and 100/16 if you have them)
- Several bobbins filled with a neutral or medium gray thread (4-5 recommended). I suggest you use a thinner thread, 50-60 wt., or a thread specifically designed for use in the bobbin, such as Bottom Line or Mettler Bobbin Fil. Some bobbin threads come in only black and white. If you use these, I suggest 2 bobbins of each.
- 150-250 yd spools of thread (40-wt recommended) in the following colors:
 - White
 - Black
 - Light gray
 - Medium gray
 - Dark gray
 - Red
 - Yellow
 - Blue
 - Green
- Spool(s) of thread to refill bobbins.
- Scissors for cutting thread
- A power strip/extension cord for your machine
- Pen and paper for notes
- Mechanical pencil or fabric marking pen (Frixion pen works great) for marking on portrait panel
- Small trash bin, bag, or box for collecting loose threads



*A list of other optional items will be provided upon registration.

W-1 AM
Half Day

3-D Art Quilting: Create a Vase

Machine &
Hand Sewing
Non-sewing

Karen Riggins, Teacher

Skill Level—Intermediate

The student will machine quilt a small piece that can then be turned into a vase. They will work with the following techniques:

- ⇒ Free motion machine quilting with the design being inspired by the pattern in the fabric
- ⇒ Quilting with metallic threads and other specialty threads
- ⇒ Enhancing the piece with the use of water color and/or color pencils and fabric acrylic paints to add dimension and highlights to the quilted design.

The vase will finish out at about 9” around by 10” tall.

Kits will be available that will include: fabric hand dyed by the instructor, lining and batting, the use of colored pencils, fabric medium and acrylic paints, brushes, etc. \$10.00 per kit Spools of FS20 Metallic thread will be available for \$13.00 each.

If not getting the kit:

A 12” square of hand dyed or batik fabric
Complimentary lining fabric, Batting
A variety of specialty threads: metallic, etc.
Watercolor and/or good quality colored pencils
Small amounts of fabric paints
Fabric medium, medium weight, be sure it is not flow medium
Small paint brush Small plate for fabric medium

BASIC SUPPLIES

Sewing machine, free motion quilting foot, plenty of bobbins, #90/14 Sharp machine needles, Pencil Sharpener, Sharp fabric scissors, straight pins, hand sewing needles, cotton thread, thimble



W-2 PM
Half Day

Surface Beading Sampler

Hand
Sewing

Karen Riggins, Teacher

Skill Level – Beginner to Intermediate

The student will create a sampler of stitches while exploring a variety of surface beading techniques such as bugle pathways, stacked stitch, seed stitch, flat fringe, lazy stitch, capturing a cabochon and backstitch. In addition, edge finishing fringe techniques will also be explored.

Correct technique along with an explanation of buying beads, what kinds of thread to use and how to stabilize a piece for beading are all part of the class.

Complete kit available from instructor -\$20.

Optional supply list:

At least 2 colors of #11 seed beads

one color of #15 seed beads

one or more colors of #8 seed beads

a few #6 seed beads

one or more colors of bugle beads -
6mm size

a variety of beads like leaves, flowers,
insects, drops, etc.

Two-hole buttons that can be used as a
cabochon optional: one or more cabo-
chons

#10 sharp needles

a neutral color beading thread

1 beading base made up of an 8"-9"

square that has been backed with an
“iron on” interfacing. Hem 2 edges of
the square. The other edges can be zig-
zagged.

Optional: Students, especially those with some beading experience, may like to bring a project that they would like to bead. Beading cloth: Only used to hold beads in place on the table. Can be an old kitchen cotton towel or piece of flannel. Huck cloth works great.



Lynnette LeGette Teacher

Skill Level—Advanced Beginner to Intermediate

This dynamite class is loaded with lots of “T and T” most requested by quilters. This Hands-On experience allows each participant to make samples of the techniques presented to keep for future reference. After this class, your accuracy in all aspects of quilting will greatly improve...guaranteed!!

Example of content: Preparing fabric for cutting, using a rotary cutter, maximize ruler capabilities, consistent seam allowances, pressing vs. ironing, squaring-up the quilt, measuring for borders, multiple borders, curved borders, mitered corners, use of piping and flanges, binding strips, two color binding, flange binding, binding curves and angles..... AND many, many more. This gives you the general idea.

Requirements

Kit fee \$5.00 (pay Instructor)

Supply List

Sewing Kit (pins, scissors, seam ripper, tape measure, Thread etc)

Sewing Machine, cord, foot pedal

Extension cords

Bobbin case and bobbins for machine

1/4" foot

zipper foot

bring other feet for machine if you have them (walking foot, zipper foot etc.)

Cutting Mat (18"X24"), Rotary Cutter,

NEW BLADE

Rulers: 6"X24", 6"X12", and 10 1/2" square (not required)

Paper cutting scissors



W-4
Full Day

Dresden Neighborhood

Sewing
Machine

Mary Bauer, Teacher

Skill Level—Confidant Beginner

Learn to make a whimsical Dresden plate variation that turns the wedges into a housing neighborhood. You can plan to make a single block and turn that into a pillow, or make three blocks for a fun holiday table runner and six blocks for a small quilt.

For a Pillow:

- Background fabric for a 20” pillow
- Scraps for the houses at least 4” x 8”
- Smaller scraps for the roof, doors, windows
- ¼ yd. of your favorite fusible
- 1/8 yd. Heat n Bond Ultra Hold

For Table Runner:

- 2 yds. – Background & Backing
- 1/8 yd. each – 11 to 12 different fabrics for houses and binding
- Scraps for the roofs, doors and windows
- ½ yd. Heat n Bond Lite
- ¼ yd. Heat n Bond Ultra Hold

For Small Quilt: list does not include backing

- 2 ¾ yds – Background
- Assorted scraps for houses (minimum 4” x 8”) roofs, doors, windows
- ½ yd – Black & White Houses print
- 1 ¼ yd Wonder Under

Supplies

- Sewing machine with a ¼” piecing foot and an open toe applique foot
- Paper & Fabric scissors
- Rotary for fabric and another for paper
- Monofilament thread
- Dresden ruler and/or freezer paper*
- Normal sewing supplies
- Rotating cutting mat is helpful



Preparation:

Pre-wash all fabric that will be used with fusibles (roof, doors and windows).

*Bring freezer paper if you wish to learn how to make a Dresden without a ruler.

Skill Level—Beginner

Skill Level—Beginner

Supplies

Curved pentagons along the sides

1/4 yd. each of two fabrics

Coordinate for diamonds and dome shapes 3/8 yd.

 $3/8$ yd.

Bias strips and binding

 $\frac{3}{4}$ yd.

Backing and batting (both 45" width) 5/8 yd.

 $5/8$ yd.

*To minimize frustration, directional prints probably not suitable for first project attempt. Yardages provided are a minimum amount. Additional pieces may be preferred for a scrappier look.

Machine with walking foot or ¼" foot, edge stitch foot

optional, Scissors, Small rotary cutter , Rotary cutting mat

Extra firm template plastic: 8" x 10" Long ruler: Used to cut

strips, ½" Clover or other bias tape maker, Batting: The use of fusible batting is ideal for this project as it speeds up the process some. Regular batting with a content of at least 50% natural fibers together with the use of a water-soluble glue stick works just as well. Polyester batting is not recommended.

Water soluble glue stick, Teflon sheet if using fusible batting

Pen/pencils for marking, Fabric grips/sand paper dots for

templates, Thread: Match to bias strip fabric, Smoke colored monofilament (optional), Pins, machine needles, seam ripper and other sewing utensils



**W-SS
TH-SS
F-SS**

Sit and Sew

Sit and Sew is an opportunity to work on projects without guidance or instruction. Tables and chairs will be available. Bring any equipment and supplies you need to complete your project including lights, irons, boards, and extension cords. This environment gives you a chance to get to know fellow KHQS quilters while making progress on your own projects. It's also a great time to work on the project from the class you took the day before (or the year before!)

*We recommend bringing lights.



Color Theory for Quilters

Wednesday evening lecture at 7 PM.



This lecture will address key concepts for quilters related to the selection and use of color in quilting. Topics will include the following: The Color Wheel: history and composition of the color wheel; Color Schemes: combinations that work, and fixing those that don't; Value: why light vs. dark is actually more important than color; Temperature: the visual and emotional effects of colors and Proportions: some colors are timid, others are bullies, learn to manage them so that they all play well together. Suitable for any level.

TH-1
Full Day

Kaleidoscope

Sewing
Machine

Vicky Hartley, Teacher
Any Skill Level

If you enjoyed the Every Which Way class at Getaway 2016, you will enjoy this Kaleidoscope quilt using the Cut It Up Charms Template. If you missed the Every Which Way class, you won't want to miss this one.

Just four easy steps, no Y seams and no fabric waste. Change the look by changing the fabric! Use precut 5" Charms or cut your own.

Pattern & Template \$19

Pattern only \$8

Throw - ~ 52" x 60"

Fabric:

- 120 5" squares of black fabric (2 ¼ yards)
- Three 5" squares in each of 40 colors for a total of 120 squares
- Or 40 5" squares in each of 3 colors
- Or 120 multi-color squares
- ½ yard for binding & 1 5/8-yard backing fabric – not needed for class

Supplies:

Rotary Cutter and small cutting mat

Iron and small pressing mat

Sewing machine in good working order

Standard sewing notions – blending thread for piecing, pins, snips



Mary Bauer, Teacher
Skill Level—Beginner and up

Learn how to use stripe fabric to create different designs. You can use your own pieced strata or stripe fabric off the shelf. It can be a regular stripe, a faux stripe, an irregular stripe – they will all produce their own design. Make placemats, a table runner, a wall hanging, lap throw or a full-size bed quilt.

Supplies:

Sewing machine, basic sewing supplies, rotary cutter, cutting mat, ruler, 50 or 60 wt. neutral piecing thread.

Fabric:

Depending on the size project desired you will need up to 3 yards of striped fabric for the center of the quilt.

Preparation:

If you want to use pieced strata, please have a sufficient amount of strata pieced before class to be ready to cut for the class quilt.



Roxanne Ferguson

Skill Level—Beginner and up

We will be working on mastering additional hand embroidery stitches using floss, Perl cotton and yarns. Some stitches look great with the addition of small seed beads. Your pieced or appliqued blocks can now be embellished with as much charm as you desire. These techniques work well on cottons, wools or exotic fabrics. No sewing machine is required. **You do not have to have taken Part 1 to enroll in this Part 2 offering.**

Complete supply list

Two - 10" squares of background fabric (or good quality muslin) squares that have been stabilized with an iron-on light-weight stabilizer. Baste the layers together with a 1/4" seam all along the outer edge. This will keep the layers together and your stitches from puckering.

Assorted Needles- Be sure that your threads, floss, yarn and Perl cotton can be easily threaded through the eyes-but not so thick that they are hard to pull through your fabric. They need to be sharp enough to pierce through two layers of fabric. #22 to #24 Crewel needles work well. Thin needles are needed to go through the small seed beads if you want to add any beads to your stitches—straw needles work well here.

Assorted Threads- Use colors that coordinate but show up nicely. Include some variegated threads so you can see the effect of color changes. Six-strand embroidery floss, #8 and #12 Perl cottons, metallic threads, yarns for couching and matching sewing thread for couching them down. Beads require beading thread. If you do not have this bring some polyester 50 weight sewing thread to match your beads.

Notions- Needle threader, small, sharp embroidery scissors, seam ripper, thimble, marking pencils and eraser, small ruler, additional lighting and a hoop if desired.

Embellishments- Small seed beads with a small container to corral them, ribbons, wool appliques.



TH-4
Full Day

Improvitational Piecing

Sewing
Machine

Ashley Bandy, Teacher

All Skill Levels

No plan? No problem! Loosen up with a free-form, truly improvisational project. Learn how to create your own pieced fabric with gentle, free-form curves and mix various techniques to create a small wall hanging. Participants should leave with a finished project, depending on the complexity of the piece.

Supplies:

- Sewing machine
- Machine needles
- Hand needles
- Thread for piecing
- Thread for appliqué (or some double-sided fusible!)
- Rotary mat/cutter (both a standard size [45mm] and a small size would be helpful)
- Rotary ruler (doesn't really matter which size)
- Scissors
- Karen K. Buckley Perfect Circles (if you already have them)
- Lots of different fabrics (scraps and fat quarters are fine)
- Best Press or spray starch

If you want to leave with a finished piece, be sure you also bring:

- Batting
- Backing fabric
- Quilting thread



F-1
Full Day

Disappearing Pinwheel with a Spin

**Sewing
Machine**

Vicky Hartley, Teacher

Skill Level—Beginner to Advanced

See the triangles! Piece this quilt without having to sew a single triangle. This method creates one block in 5 easy steps, making one gorgeous quilt! It's quick, easy and they will think you worked really hard!

~ 77" x 95"
Quilt

Fabric Requirements

- (1) Pack of 42 – 10" Squares (print)
- (42) – 10" Squares (solid background)
- $\frac{3}{4}$ yards Inner Border – not needed for class
- 1 $\frac{3}{4}$ yards Outer Border – not needed for class
- $\frac{3}{4}$ yards binding – not needed for class



Supplies

- Rotary Cutter and small cutting mat and 12" ruler
- Iron and small pressing mat
- Standard sewing notions – blending thread for piecing, pins, snips
- Sewing machine

F-2
All day

Quilting with Templates

Sewing
Machine

Linda Cronwell

Skill Level—Intermediate

This class is for those wanting to learn how to use templates for quilting on your home sewing machine. Students will have hands on experiences creating designs using templates by Quilter's Rule. Each student must know basic sewing and must bring a machine in good working condition. You **MUST** have a round free motion foot on your machine. Prior to the class, you will need to know how to drop your feet dogs.

Supplies

A set of 2 ruler templates are required and can be purchased from the instructor for \$32.75. If you already have templates, it is unnecessary to purchase another set.

- **Round free motion foot or ruler foot**
- Sewing machine in good working order
- Sewing gloves
- 2 16x16 muslin sandwiches basted, not pinned
- 24" strip cutter ruler
- Pencil
- Marking pencil
- Contrasting cotton thread
- Size 14 or 16 machine needles
- Add-a-table or large sewing surface



Previous students should contact the instructor if a different or specific template type is desired. Contact information is found in the instructor bio.

F-3
All Day

A Touch of Summer, Continued

Hand Sewing

Judy Hobbs, Teacher
Skill Level—Any Skill Level

This class is a continuation of the class, “A Touch of Summer”. **You do not have the first class to take this one.** In this class you will learn the basics of how to make different 3-dimensional flowers and grapes using wool applique. Decorative embroidery stitches, as well as beads, will be incorporated to embellish your flowers. Once you learn these techniques you will be able to adapt these flowers to other quilts you create. You will only need a machine to sew your completed blocks together. The class work will be all hand sewing.

Supply List:

A kit will be sold for \$10, which will contain the wool needed for the flower/grapes construction and some beads for floral embellishment.

Material:

You will need a background fabric (I used a cream that reads solid. Something that is a neutral that will go with any colored flowers).

Cut the following size pieces for background: one 7 ½" X 14 ½" piece and two 7 ½" X 7 ½" pieces.

Thread—# 12 pearl cotton or embroidery floss in a dark green, invisible (clear) thread, gold sewing thread, neutral, strong thread such as quilting thread

Needles: I use wool applique #22 or #24 chenille needle (or any needles that have a big enough eye to accommodate the embroidery floss or thicker thread)

Fusible—Soft Fuse, Steam a Seam, or Wonder Under

Marking pens and pencil

Light box—if you have one, I will bring mine

Iron, scissors, glue stick, basic sewing supplies, no machine



F-4
Full Day

Nines & X's: Scraps and More

Sewing
Machine

Donna Duncan, Teacher

Skill Level—Confident Beginner, Intermediate

Two simple blocks set alternately are the basis for this multi-fabric quilt. Bring that boxful of scraps, or that stack of coordinated fat quarters or that Jelly Roll that you have been saving for “something special.” In this workshop, you’ll get a good start on this easy-to-piece quilt for your den or bedroom, or for a gift. This design is easily adaptable to any size – lap size, nap size, twin-bed size, or larger. Some pre-cutting directions will be provided prior to the workshop for those who wish to get a jump-start on their class work.

Fabrics: Yardages are for a 70” x 70” nap quilt.

Scrap fabrics to total 3 yards – You may choose to use jelly rolls, layer cakes, fat quarters, or odd-sized scraps. We will be cutting strips and squares 2½” wide, so scraps should be large enough to do that. One Jelly Roll will be enough to make the 70” x 70” quilt.

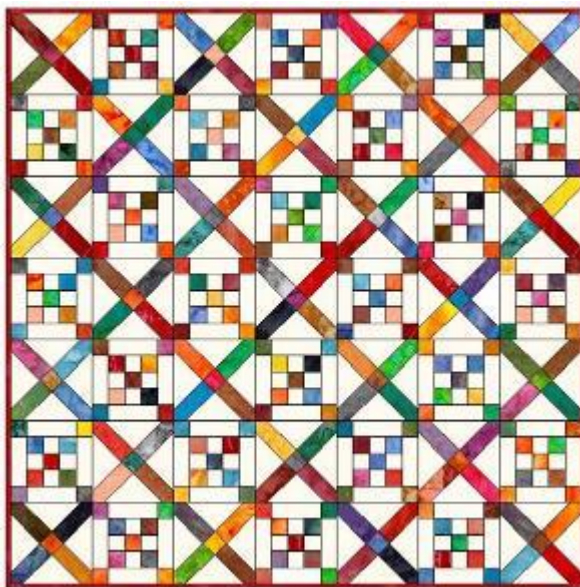
4 yards background fabric – This can be one background fabric, for a unified look, or a collection of one tone (such as several cream prints, or several yellow prints, or several pink prints, etc.) for a “unified scrappy” look) Your background fabric may be light, as in the illustration, or it may be dark. The main thing to remember is that there should be appropriate contrast (either high contrast, or moderate contrast) between the background fabric and the scraps. So . . . light background and medium and dark scraps . . . OR . . . dark background and medium and light scraps Donna usually prewashes her fabrics. However, with jelly rolls, that’s simply not practicable.

Hints: To estimate quilters’ cotton, generally a pound of fabric is three or four yards. If you are using scraps, more is better (generally). So, bring extra – but don’t bring a closetful! You’ll just frustrate yourself! If you have a hefty pound of scraps, that should be sufficient.

Supplies:

Thread & Scissors

- Sewing machine in good working order.
Extension cord, power strip
- Iron and ironing surface (two or more can share)
- Seam ripper, Pins, Pencil and paper for note-taking
- Rotary cutter and mat, Acrylic quilter's ruler - 12” Square acrylic ruler
- Pencils to mark fabrics-whatever works best on your fabrics) Rotating cutting mat, at least 14”x14”, if you have one. Don’t purchase just for class.



Lea McComas



With a life-long interest in fiber, Lea McComas began sewing at age 6 and quilting at 16. She earned an M.A. in Education and has been a public school educator for over 34 years, including 9 years spent teaching children of military families serving overseas. While living abroad, Lea immersed herself in interaction and learning with the people and traditions of many cultures, including studying carpet weaving in Turkey and fabric dying in Japan. Upon her return to the states in 2001, Lea discovered art quilting.

Since then Lea's fiber art has been featured in numerous national and international exhibitions, including Geneva, Vienna, Johannesburg, New York, Houston, Kansas City, and Denver. Her work has won awards at the International Quilt Festival, Houston, Texas; Festival of Quilts, Birmingham, England, Road to California, Ontario, California, and AQS Quilt-Week, Paducah, Kentucky.

She is a featured artist in the book *Cutting Edge Art Quilts*, an episode of TheQuiltShow.com. and she teaches online at CraftOnlineUniversity.com Her work and articles on her techniques have appeared in many other publications including American Quilter, Quilter's Newsletter, SAQA Journal, Quilting Arts, Surface Design Journal, Machine Quilting Unlimited, The Quilt Life, and Quilter's Connection Magazines. Her first book, *Thread-Painted Portraits: Turn Your Photos into Fiber Art*, was released in 2014. In it, Lea shares the extensive knowledge and techniques behind her award-winning portrait quilts. In 2014, she received the Superior Thread Masters Award for Thread Artistry at IQF Houston.

Learn more about Lea's work at www.learnccomas.com

Ashley Bandy

4072 Kenesaw Drive, Lexington, KY 40515-6272
304-952-6689 albarton@hotmail.com

Dr. Ashley started quilting in 2009, where quilting became the procrastination tool of choice while working on graduate degrees in geology. Her completed projects range from traditional to art/modern quilts, many of which were her own design. Her quilts have won awards in local shows and have even been juried into AQS shows. She is a member of KHQS, Kentucky Heritage Appliqué Society, Quilt Artists of Kentucky, American Quilter's Society, and Quilters' Guild of the Bluegrass. If you have any cave or geology-related questions while you are enjoying Getaway at Cave City, don't hesitate to ask her!

Mary Bauer

7401 New Cut Rd., Crestwood, KY 40014
502-241-5855 4bauer@bellsouth.net

Mary has been sewing since she was ten years old and after a career hiatus started sewing in earnest when she retired in 1999. She spent the first few years filling the closets of her four grand-daughters and when she learned to quilt in 2003 all other sewing projects took a back seat. After winning "Best of Show" in 2006 at the Kentucky State Fair, Mary was encouraged to start teaching. Since then teaching has become a major focus in her life and she really enjoys being able to give the gift of quilting to others. Mary has been fortunate enough to exhibit her quilts locally, with five "Best of Show", and at Berea, Knoxville, Grand Rapids, Paducah, Bloomington, Columbus, Phoenix, Charlotte, Syracuse, Lancaster and Houston. She has received awards from IHQS, AQS, KHQS and IQA and recently received a 1st place in Grand Rapids and 3rd place ribbons in Phoenix, Charlotte and Houston. Mary loves all phases of the quilt-making process and admits she loves all types of quilts – rendering her "style-less".

Linda Cronwell

140 Tawny Oak Loop, Crossville, TN 38558
931-459-4964 purple.cronwell@gmail.com

Linda started sewing when she was 11 when she joined 4-H and signed up for beginning sewing. Since that time, she has been sewing ever since, including tailored suits, coats, men's and children's clothing, and countless T-shirts. In 2001, her first grandchild arrived. That was the start of her quilting career. She made

Christmas stockings and tree skirt for the new family. In 2007 she retired to Tennessee, and she started quilting seriously and full-time.

In 2009, Linda entered into an agreement with Quilter's Rule to demonstrate their products. After she became proficient in the use of these tools, she started teaching classes using various rulers and templates for different quilt patterns. In 2016, Quilter's Rule came out with a line of tools for use on home machines. She started demonstrating how to use the tool at retreats, guilds, and other venues.

Donna Duncan

327 Elm Tree Place, Eminence, KY 40019-1180
502-845-7150 donnaduncan@twc.com

A quilt maker for over thirty years, Donna enjoys sharing her skills by teaching quilt-making. Her teaching style incorporates skill, knowledge, encouragement, and a sense of fun and adventure. She served on the KHQS Board of Directors for nineteen years (as Newsletter Editor, President, Treasurer, and Publicity Chairperson), and continues to support KHQS by serving on committees and writing occasional articles for the Newsletter. Each winter, she takes the KHQS Challenge Quilts Traveling Exhibit to area schools and shows and explains the quilts to some two thousand students over a four- or five-week period. Appropriately, she is known by local schoolchildren as "The Quilt Lady."

Roxanne Ferguson

491 Lakeview Drive, Mayfield, KY 42066-4764
270-705-4468 rferguson@bellsouth.net

Roxanne Ferguson has been a quilter for 20 years during which time her quilts have been published in national magazines, earned awards in international quilt shows and hung at the National Quilt Museum. She is most proud of having her quilts juried into the shows at Houston and Paducah. Now that she has retired from teaching biology for Mid-Continent University, she can be found teaching classes for guilds, retreats and quilt stores. Her quilts have been donated to and been used to raise funds for: The Alzheimer's Project, Susan G. Komen Breast Cancer Awareness Initiative, Ronald McDonald House, St. Jude's Hospital, Quilts of Valor, and local spouse abuse center, hospitals and animal shelters. Roxanne's favorite part of quilting is when she is choosing colors and adding embroidery and embellishments. She creates her own designs and breaks most of the rules.

Vicky Hartley

335 Sherwood Circle, Dahinda, IL 61427
309-879-2869 (home) 309-368-4305 (cell) vickyhartley731@gmail.com

Vicky was inspired by her great aunt who taught her to hand embroider as a teenager and later taught her to hand piece her first quilt top, Tumbling Blocks, in 1980. After many years of craft sewing, hand embroidery was still her passion until she discovered

and purchased her first sewing and embroidery machine in 1995. In 1997, Vicky started working full time for the local sewing center. In 1998, she fell in love with foundation piecing and in 1999 she helped start an area quilt guild. Vicky has been an Event Coordinator since 2003 as well as teaching weekly quilting, sewing and embroidery classes to individuals and groups. She donates her time teaching quilting and embroidery classes at the Project Linus National Convention each year since 2007. Since the purchase of her long arm quilter, Vicky no longer lives by the motto "Once the top is done, the quilt is done".

Judy Hobbs

2133 Old Dublin Road, Mayfield, KY 42066
270-623-8206 jjhobbs@wk.net

As a retired school teacher, Judy now has more time to devote to her love of quilting. She has been sewing and making clothes for her family and herself since high school, took her first quilting class in the early 1990's, and has been "hooked" ever since. Judy is a member of AQS, KHQS, IQA, Graves County Piecemakers, Paducah Stitch and Quilt, and Quilt Lovers of Murray.

Throughout the years Judy has held several offices, taught classes, and given many programs for various guilds. She has had one of her quilts included in the book, *Playing with Triangles*, and it was featured on the cover. She has entered quilts in several AQS shows, winning a 1st and 2nd place ribbon, won Best of Show in the Graves County Innovations Art Show, and has completed one commissioned quilt. Judy loves art quilts, and trying new, innovative techniques, especially those showcasing nature.

Lynnette LeGette

9803 Sheplet Court, Louisville, KY 40241-2129
502-426-8221 (502)802-5966 cell lslegette@att.net

Lynnette has 49 years sewing experience with Pieced Quilts taking special interest for the past 38 years. Lynnette especially enjoys the challenge of teaching patterns that one might think too difficult to attempt. She draws upon techniques from her science and teaching career to provide classroom instruction that ensures accuracy and makes the entire experience fun and successful.

Karen S. Riggins

655 Patterson Road, Versailles, KY 40383-9618

859-753-5722

ksrquilter@gmail.com

Karen S. Riggins has been quilting, creating fiber art and teaching for over 40 years. She has taught all across the state of Kentucky, Indiana, Ohio and Tennessee for guilds, KHQS, NQA and, once at the AQS Show in Paducah, KY. She started as a traditional hand piecer and quilter but her interests have evolved into working with many different styles of quilting, from Wall Art to Clothing. She now loves free motion machine quilting, hand beading, embellishments of many kinds, fabric painting and dyeing using woven fabrics and non-woven fabrics.

Karen is a charter member of KHQS, past President and long term board member, and is presently the Chair of the Quilt Artists of Kentucky. She loves promoting and sharing the fabulous art of quilting in all of its forms. Most of all, she loves sharing her knowledge with other quilters and “want to be” quilters.

Linda Stallings

2677 Temperance Road, Franklin, KY 42134

270-776-6891

lindastallings940@gmail.com

Linda has been sewing since her teen years, including custom clothing and home decorating items, and needlework of all varieties. As a member of the American Sewing Guild, she became a Trained Sewing Instructor. She taught beginning sewing lessons at a local Bernina dealer and quilt shop, where at age 50 Linda discovered quilting and never looked back. After moving with her husband, Bobby, from Smithfield, Virginia, to Franklin, Kentucky, in 2006, she became a member of Creative Quilters of Bowling Green, Kentucky. Also a member of KHQS, Linda greatly enjoys interaction with fellow quilters and the inspiration and skill building resulting from workshops, retreats and shared experiences. As she does not have a long arm quilting machine, techniques to quilt on her home sewing machine are of particular interest. Even if the finished quilt isn't perfect, the process is so rewarding and there's always the next quilt!

WHAT ARE ALL THOSE CONTESTS/CHALLENGES?

- **KHQS Block:** Don't forget to enter your completed *Welcome Spring* for this year's block challenge. Details at KHQS.org under Challenges. Purchase a block kit, make one block according to directions and theme to turn in for next year's judging. Top 20 block makers receive \$10. Membership votes on Viewer's choice, maker receives \$15. One block maker's name is drawn to receive top 20 blocks. One block maker's name drawn to receive remaining blocks.
- **KHQS President's Challenge:** Make a quilt according to directions and theme designated by outgoing president. Information on the 2018 *For the Birds* challenge can be found in the Challenge section on the website. Membership votes on four categories and ribbons given to winners. Makers must agree that their quilts will travel the following year and be returned at the next Getaway. View current quilts on KHQS.org.
- **QAK Challenge:** Various challenges are presented to their members through the year. Check the Challenge section on KHQS.org menu for information on QAK challenges. This year's theme is *Space: The Final Frontier*. In addition you may want to attend the annual meeting on Wednesday at 4:15pm. You do not have to be a QAK member to attend.
- **KHAS Block:** Purchase a block kit, make one block according to directions and theme to turn in for next year's judging. Depending upon number of entries, prizes awards; and one block maker wins the blocks.
- **KHAS Quilt challenge:** This year KHAS has a *Holiday* themed small quilt challenge. All details are found in the Challenge menu item at KHQS.org.
- **Getaway UFO Challenge:** Complete a UFO from a previous Getaway class and bring it to Getaway. Prizes will include "Oldest UFO" and other surprise categories!

If you have questions about Getaway, contact:

Anne Honaker
494 Harry T Honaker Rd
Bowling Green, KY 42101
anne.honaker@gmail.com
270-791-6898

Do you have an official KHQS Nametag?

They are a great way to advertise our organization and to introduce your-self to new friends! (or to remind past acquaintances of your name and thereby saving them the embarrassment of having to ask!!) If you do not have a nametag, now is a great time to order one! Whether you order a new one now or you already have one, be sure to bring it along to Getaway. **If you show your nametag at registration, your name will go into a drawing for a special door prize.**

Order, using the form below, by **May 15** to guarantee delivery to you in time for Getaway. Nametags will **not** be delivered to Getaway.

*Price of nametags will increase after June 30. Take advantage of this price!

KHQS NAMETAGS White Letters on Blue, 3½" x 1½" \$7.00 ppd. Send order to Awards, Inc. 136 East Public Square Glasgow, Kentucky 42141 270-651-7255 (1-800-929-2731) Make check payable to: Awards, Inc. YOUR NAME AS YOU WISH IT TO APPEAR ON YOUR NAME TAG: _____ <div style="text-align: right;">(Please print)</div> Mail to _____ Address _____ City _____ State _____ Zip _____	 KENTUCKY HERITAGE QUILT SOCIETY YOUR NAME HERE
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KENTUCKY HERITAGE QUILT SOCIETY

History

In 1981, a group of quilt lovers, quilt makers and quilt collectors joined together to form the Kentucky Heritage Quilt Society, the first statewide organization to be concerned with all aspects of quilting throughout the Commonwealth of Kentucky. Since that small beginning, our individual membership has grown with members in almost every county and almost 50 affiliate guilds.

Purpose

To promote understanding, appreciation and knowledge of the art and craft of quilt making.

To support and expand the collection and preservation of Kentucky quilts and the records of Kentucky quilt makers and their work.

To undertake such activities as shows, contests and educational workshops.

The Kentucky Heritage Quilt Society is an equal opportunity organization whose membership enrollment does not discriminate on the basis of gender, age, race, or religion.

Activities

Workshops are held at the annual KHQS Meeting & Getaway in June. Each fall, quilters gather with a nationally known teacher for the three-day KHQS Quilting Adventures.

KHQS, along with QAK and KHAS hold several retreats throughout the year.

Quilt Registry Days are held in counties across Kentucky. From these, information of use to the academic and museum world is collected and stored at the Kentucky Museum in Bowling Green.

KHQS has organized 13 districts across the state. District Leaders create the link between local, state, and national quilters. National Quilting Day, which had its beginnings in Kentucky, is celebrated on the third Saturday in March. KHQS Districts celebrate this special day with Quilters' Day Out events in each district across the state.

In 1995, the Kentucky Heritage Appliqué Society (KHAS) was formed as an auxiliary group of KHQS. Its purpose is to promote the techniques,

appreciation and preservation of hand and machine appliqué. In 2004, the Quilt Artists of Kentucky (QAK) formed with the purpose to serve as a support and information group for innovative quilters who choose to practice creativity with quilts as an art form; to educate about the art of the quilt; and explore venues for art quilt exhibition. Members of these groups must also be members of KHQS.

KHQS actively works to keep the art and craft of quilt making alive by providing judges, teachers and demonstrations at shows and special events. KHQS offers financial assistance to affiliate guilds who hold quilt shows. Scholarships are offered for the annual Quilting Adventures. Each year members can participate in quilt block contests and a quilt challenge. The challenge quilts then become a traveling exhibit viewed by thousands of people over the course of a year.

Newsletter

The newsletter is published four times a year for the membership. The newsletter is full of information about the quilting world, up-coming shows and exhibits, free patterns and, of course, up-to-date information on all KHQS activities.

Dues

Individual KHQS membership dues are \$20.00 annually. Guilds and quilt clubs may also join as KHQS Affiliates for an annual fee of \$15.00. Dues for the Kentucky Heritage Appliqué Society and Quilt Artists of Kentucky are both \$5.00 annually. Contributions are always welcome. Individual members are given discounts to lectures workshops hosted by the Society.

Updated 2/2014

Kentucky Heritage Quilt Society

P.O. Box 23392
Lexington, Kentucky
40523-3392
www.khqs.org
502-758-8619



NOT A MEMBER? JOIN NOW!

Go to our web page www.khqs.org and select MEMBER SIGNUP from the main menu.

KHQS Individual Memberships: \$20.00 per year.

You may also be interested in additional membership in one of our affiliate guilds.

Kentucky Heritage Appliqué Society - \$5.00 per year
Quilt Artists of Kentucky — \$5.00 per year

Online Registration – Your Questions Answered

*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the class schedule provided in this brochure.

Q: I want to register online, but I'm not sure how. What should I do?

A: There are multiple options for assistance. First, check the tutorials for online registration starting on page 38. If you still have questions or would like person-to-person guidance, contact Anne Honaker at 270-791-6898 (8am to 8pm) or anne.honaker@gmail.com. If calling Anne and she is unavailable, leave a message for a return call, or call one of the other individuals listed for help.

Q: What devices can I use to register with?

A: Registration can be done on computer (PC and Mac), Apple devices (iPhone, iPad), and Android devices (phones and tablets). The tutorials include information specific for each type.

Q: I don't want to use a credit card; how can I pay?

A: Payment may be made by check or credit card **no matter how you register**. You will still be registered pending receipt of your check. However, if your check is not received before Getaway, you will not be able to attend. Checks should be made out to Kentucky Heritage Quilt Society and mailed to:

**Kentucky Heritage Quilt Society
150 Locust Ridge Rd
Frankfort, KY 40601**

We'll contact you after the close of registration if your check has not been received.

Q: What should I do if I started to register, but I'm having trouble?

A: Contact Anne Honaker at 270-791-6898 (8am to 8pm) or anne.honaker@gmail.com. If calling Anne and she is unavailable, leave a message for a return call, or call one of the other individuals listed for help.

Q: I made a mistake, or I want to change my selections. Is it too late?

A: During registration, **until** you click the Complete Registration button on the last page, you can go back and make changes, or simply click cancel and start over. If you have already completed your registration, contact Anne Honaker to make the change for you.

Online Registration – Your Questions Answered

Q: I am unable to register online or registering online is not my preference.

A: No problem. We will register for you. Contact Anne Honaker at 270-791-6898 (8am to 8pm) or anne.honaker@gmail.com. If calling Anne and she is unavailable, leave a message for a return call, or call one of the other individuals listed for help.

Q: How do I cancel my registration?

A: Contact Anne Honaker at anne.honaker@gmail.com. Or 270-791-6898

Q: I want to be sure I'm in the same class with my friends. Can I request that?

A: There is not a way to guarantee this since classes are filled on a first come basis, but here are some things you can do that may help. Register early and make sure your friends register early too. Remember that you will be able to see how many openings there are in a class during registration, so you can know if there is enough room in a class for all of you.

Individuals who can help with registration if Anne Honaker is unavailable. If calling, please call between 8am - 8pm.

Mary Bauer 4bauer@bellsouth.net or phone 502-593-6109

Sarah Frye sarahfrye@ckycs.biz or phone 859-744-9625

Daphne Maurer daphne.maurer@outlook.com or phone 859-554-5758.

Myra Arnold msarnold@twc.com or phone 859-250-1701

TUTORIAL: Online Registration: PC or Mac Computer

*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

1. Go to www.khqs.org, login by clicking **Member Login** at the top right corner of the page.
2. Select **Activities** from the menu, then click **Getaway 2018**, or find Getaway in the Events Calendar.
3. Click the **Register Now** button on the right side of the page. If you don't see Register Now, you have not logged in.



Getaway 2018

When: Wednesday, June 13, 2018 to Friday, June 15, 2018

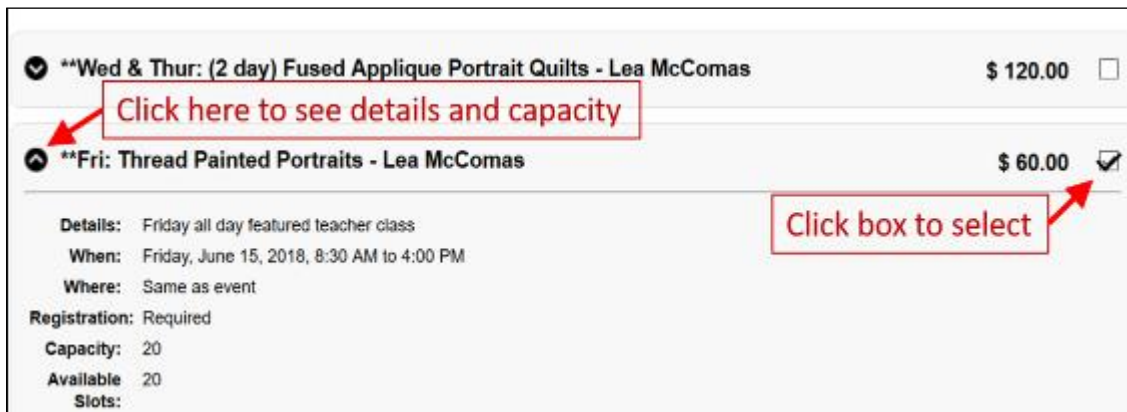
Where: Cave City Convention Center
<http://www.cavecityconventioncenter.com/>
502 Mammoth Cave Street
Cave City, KY 42127

Register Now

Registrants

Add to my Calendar

4. Scroll down and click on the **Next** button.
5. The complete list of classes, evening lecture, and meals are listed here. Click the box to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**



****Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas** \$ 120.00 ☐

****Fri: Thread Painted Portraits - Lea McComas** \$ 60.00 ☒

Details: Friday all day featured teacher class

When: Friday, June 15, 2018, 8:30 AM to 4:00 PM

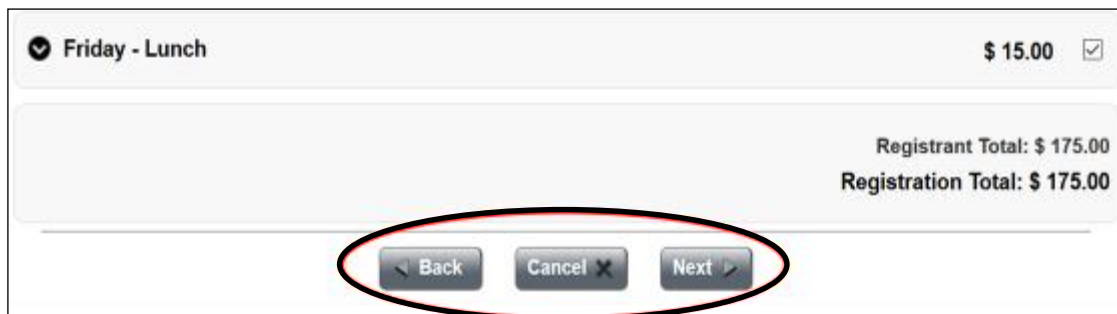
Where: Same as event

Registration: Required

Capacity: 20

Available Slots: 20

6. Once you have completed your selections, you will see your registration total cost at the bottom of the page. Click **next** to continue.



Friday - Lunch \$ 15.00

Registrant Total: \$ 175.00
Registration Total: \$ 175.00

Back Cancel Next

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! Click **Next** at the bottom of the page.
8. This page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Anne Honaker at anne.honaker@gmail.com or 270-791-6898. **Your class list confirmation will be emailed to you when you complete registration.**

****Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas**

When: Wednesday, June 13, 2018, 9:00 AM to 4:00 PM

Where: Same as event

Name Confidential

\$ 120.00

Wednesday Evening Lecture - Color Theory for Quilters - Lea McComas

When: Wednesday, June 13, 2018, 7:00 PM to 8:00 PM

Where: Same as event

Name Confidential

\$ 10.00

Event Information

Your event registration is not complete until you review the information below and then click Complete Registration at the top or bottom of the page.


Back Cancel **Complete Registration** Print Summary

Making Your Payment

Remember that you can pay your Getaway registration by credit card or check.

1. Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Click on the **Payment Method** box to select check or credit card as your method of payment..


☒ **Event Registration**
(2/12/2018 Ref # 2141)
Jun 13, 2018 - Test Event for Mary

Due 200.00 Pay 200.00 

Name Confidential - **Wed & Thur: (2 day) Fused Applique Portrait	120.00
Quilts - Lea McComas	
Name Confidential - F-3: Touch of Summer, Continued - Judy Hobbs	60.00
Name Confidential - Wednesday - Dinner	20.00
Transaction Total: 200.00	

Total Selected For Payment **\$ 200.00**

Payment Method

< Select Payment Method > 


Review the payments instructions provided.

Credit Card

Check

pay for now. Then, select a payment type and follow the

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated. The dots specify required information.



Payment Method **Credit Card** 




Fill in the required info for your credit card, then click "Submit Payment". Please allow a few seconds for the payment to be processed.



Do you want us to retain your credit card information on file? ☐ Yes ☒ No


If you choose No, you will need to re-enter it for each transaction. Credit card information is fully encrypted when stored in our system. Please note that for additional security, the validation code is not stored - it must be entered each time you use your card.

There is no credit card on file. Please specify the information below.

Credit Card **< Select Card Type >**  Card Number 

Expiration **< Select Month >**  **< Select Year >**  

Name on Card First  Last 
For a business or organization name, just use the last name field

Validation Code  [How do I find this?](#)

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print, just write that the check is for Getaway 2018.**

Payment Method Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:
Kentucky Heritage Quilt Society
150 Locust Ridge Rd
Frankfort, KY 40601
FEIN: 31-1014772

If you can't print, just click Done and mail your check to the listed address

Print Invoice (PDF) Print This Page Done ✓

4. **You are registered!** Click **Done** and mail your check. We must receive your check before Getaway for you to attend. We'll contact you after the close of registration if your check has not been received. Checks should be made out to Kentucky Heritage Quilt Society and mailed to:

**Kentucky Heritage Quilt Society
150 Locust Ridge Rd
Frankfort, KY 40601**



5. If you elect to pay by check, you will be notified each time you login to the website that you have payment pending until your check is received and applied by the Treasurer. **You do not need to take any action. Just close the notification.**

NEED HELP?

Contact Anne Honaker at 270-791-6898 (8am to 8pm) or anne.honaker@gmail.com. If calling Anne and she is unavailable, leave a message for a return call, or call one of the other individuals listed for help.

Individuals who can help with registration if Anne is unavailable

Mary Bauer 4bauer@bellsouth.net or phone 502-593-6109

Sarah Frye sarahfrye@ckycs.biz or phone 859-744-9625

Daphne Maurer daphne.maurer@outlook.com or phone 859-554-5758

Myra Arnold msarnold@twc.com or phone 859-250-1701

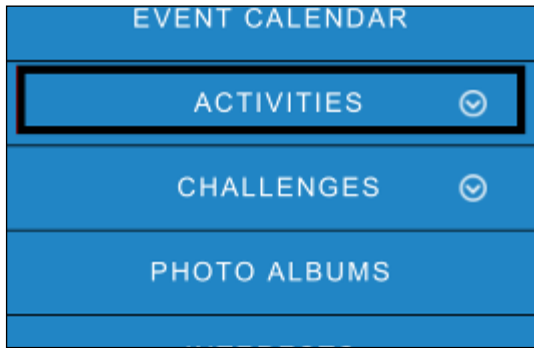
TUTORIAL: Online Registration: Apple or Android Device (iPhone, iPad, Android phone or tablet)

*Prior to registering or calling for assistance to register, be sure to select your classes and meals using the schedule provided in this brochure.

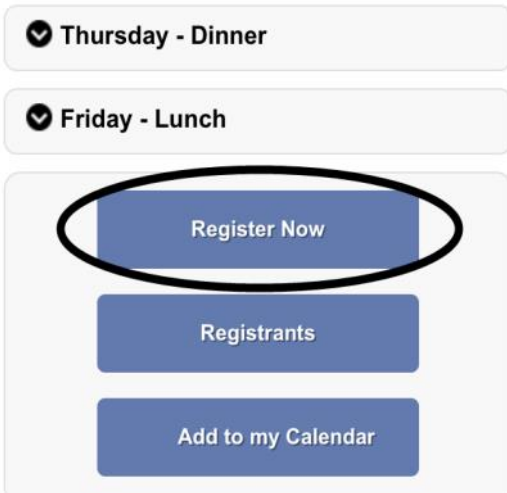
There are 2 ways to access the KHQS site using portable devices. You can navigate to www.khqs.org using the browser on your device or download the app from the app store (search KHQS). Registration using either is the same, only the front page navigation looks different. Check the images below to match what you are using. **Login to start.**



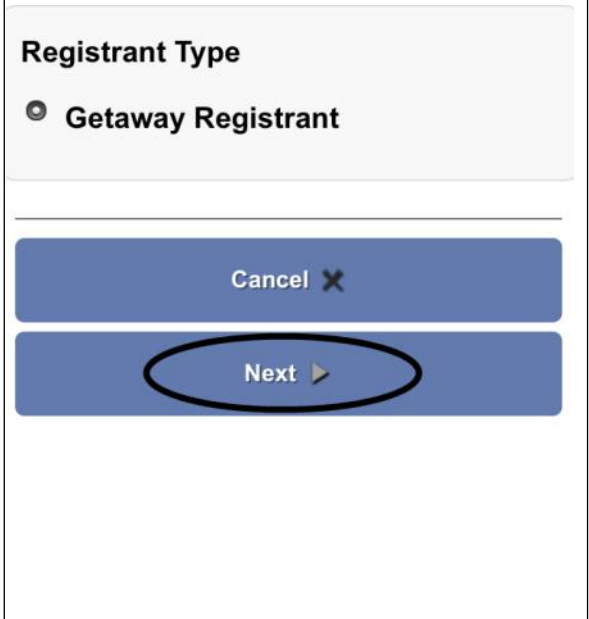
1. **Login** with your username and password.
2. Open the menu and scroll to find **Activities**. Touch Activities and select **Getaway 2018**. The appearance of **Apple website, App, and Android website** are slightly different, but the selection method is the same.



3. On the following screen, you will find Getaway 2018 basic information and the list of classes, activities, and meals. **Scroll to the bottom and click Register Now.**



4. Again, scroll to the bottom of the page. Touch **Next** to continue.



5. The complete list of classes, evening lecture, and meals are listed here. Click the button to the right of each item you want to select. If the class is full, you will not be able to select it. **Be careful not to select 2 classes that meet on the same day and time.**

****Wed & Thur: (2 day) Fused**
☒ **Applique Portrait Quilts - Lea McComas**
120.00 ☐
Touch here to see details and capacity

****Fri: Thread Painted Portraits - Lea McComas**
\$ 60.00 ☒
Touch button to select activity

Details:
Friday all day featured teacher class
When:
Friday, June 15, 2018, 8:30 AM to 4:00 PM
Capacity: 20
Available Slots: 20

6. Once you have completed your selections, you will see your registration **total cost** at the bottom of the page. Touch **Next** to continue. Or touch **Back** or **Cancel** if you want to start over.

Registrant Total: \$ 225.00
Registration Total: \$ 225.00

◀ Back

Cancel X


Next ▶

7. This brings you to the **Registrant Questions** page for dietary requirements, class wait lists, and more. Please answer any questions that pertain to you. This is how we will know what you need! **Select Next at the bottom of the page.**
8. The next page displays the list of all your selected items. Review carefully to make sure everything is correct. **If you need to make changes, click Cancel or Back at the bottom of the page.** If all is correct, click **Complete Registration**. At this point, your registration is saved. If you discover later that you need to make a change, contact Anne Honaker at anne.honaker@gmail.com or 270-791-6898. **Your class list confirmation will be emailed to you when you complete registration.**

****Wed & Thur: (2 day) Fused Applique Portrait Quilts - Lea McComas**

When: Wednesday, June 13, 2018, 9:00 AM to 4:00 PM

Where: Same as event

 Name Confidential

\$ 120.00

Wednesday Evening Lecture - Color Theory for Quilters - Lea McComas


When: Wednesday, June 13, 2018, 7:00 PM to 8:00 PM

Where: Same as event

 Name Confidential

\$ 10.00

Registration Total: \$ XXX

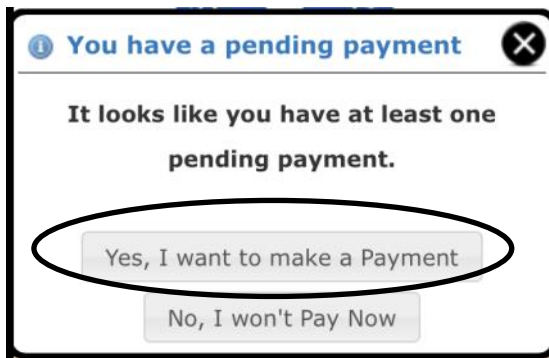
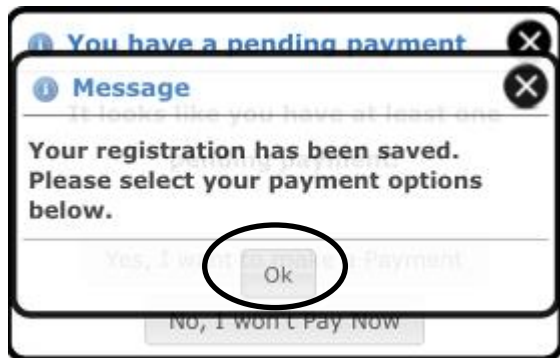
 **Back**

Cancel 

Complete Registration 

Print Summary

You are registered! Once you complete your registration, you will receive an email confirmation. You will also see the following notifications. Select OK on the first, and Yes, I want to make a Payment on the second box regardless of how you plan to pay.



Making Your Payment

Remember that you can pay your Getaway registration by credit card or check.

- Once you complete registration, you will arrive at the payment page. Your registration total is displayed. No partial payments are accepted for this event. Touch **Payment Method** select check or credit card as your method of payment.

Event Registration
(2/19/2018 Ref # 2145)
Due 170.00 **Pay 170.00**
Jun 13, 2018 - Getaway 2018

Name Confidential - **Fr: Thread Painted Portraits - Lea McComas	60.00
Name Confidential - TH-2: Playing with Stripes - Mary Bauer	60.00
Name Confidential - Thursday - Lunch	15.00
Name Confidential - Thursday - Dinner	20.00
Name Confidential - Friday - Lunch	15.00
Transaction Total:	170.00

\$ 170.00

Total Selected For Payment

Payment Method

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

Payment Method

< Select Payment Method >

Review the payments due, and select the items you wish to pay for now. Then, select a payment type and follow the instructions provided.

< Select Payment Method >

Credit Card

Check

2. If you select **Credit Card**, the following screen will appear. Complete all information as indicated.



Credit Card

< Select Card Type >

Card Number

Expiration

< Select Month >

< Select Year >

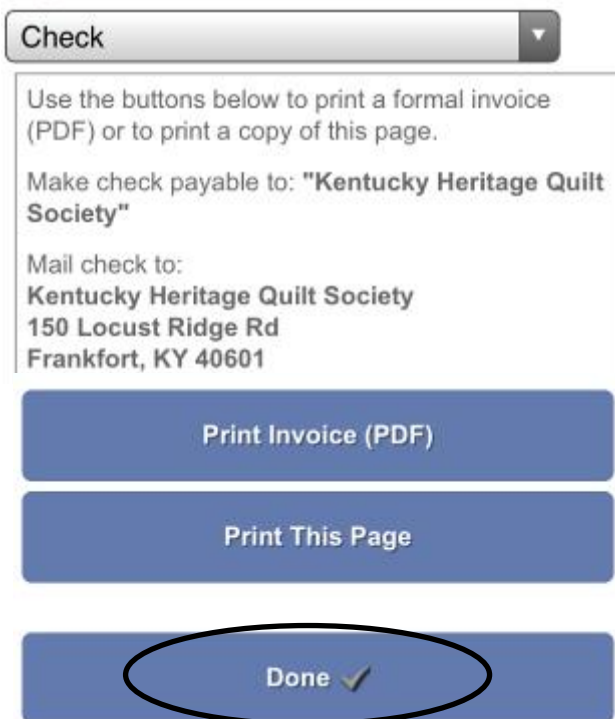
Name on Card

First

Last

For a business or organization name, just use the last name field

3. If you select **Check**, the following screen will appear. If you can print the invoice or page, please include when sending check. **If you can't print the invoice, please write Getaway 2018 on your check.**



Check

Use the buttons below to print a formal invoice (PDF) or to print a copy of this page.

Make check payable to: "Kentucky Heritage Quilt Society"

Mail check to:
Kentucky Heritage Quilt Society
150 Locust Ridge Rd
Frankfort, KY 40601

Print Invoice (PDF)

Print This Page

Done ✓

4. When finished, touch **Done** and mail your check. You will see a **Pending Payment** notification each time you login to the website until your check is received and posted by the KHQS Treasurer.

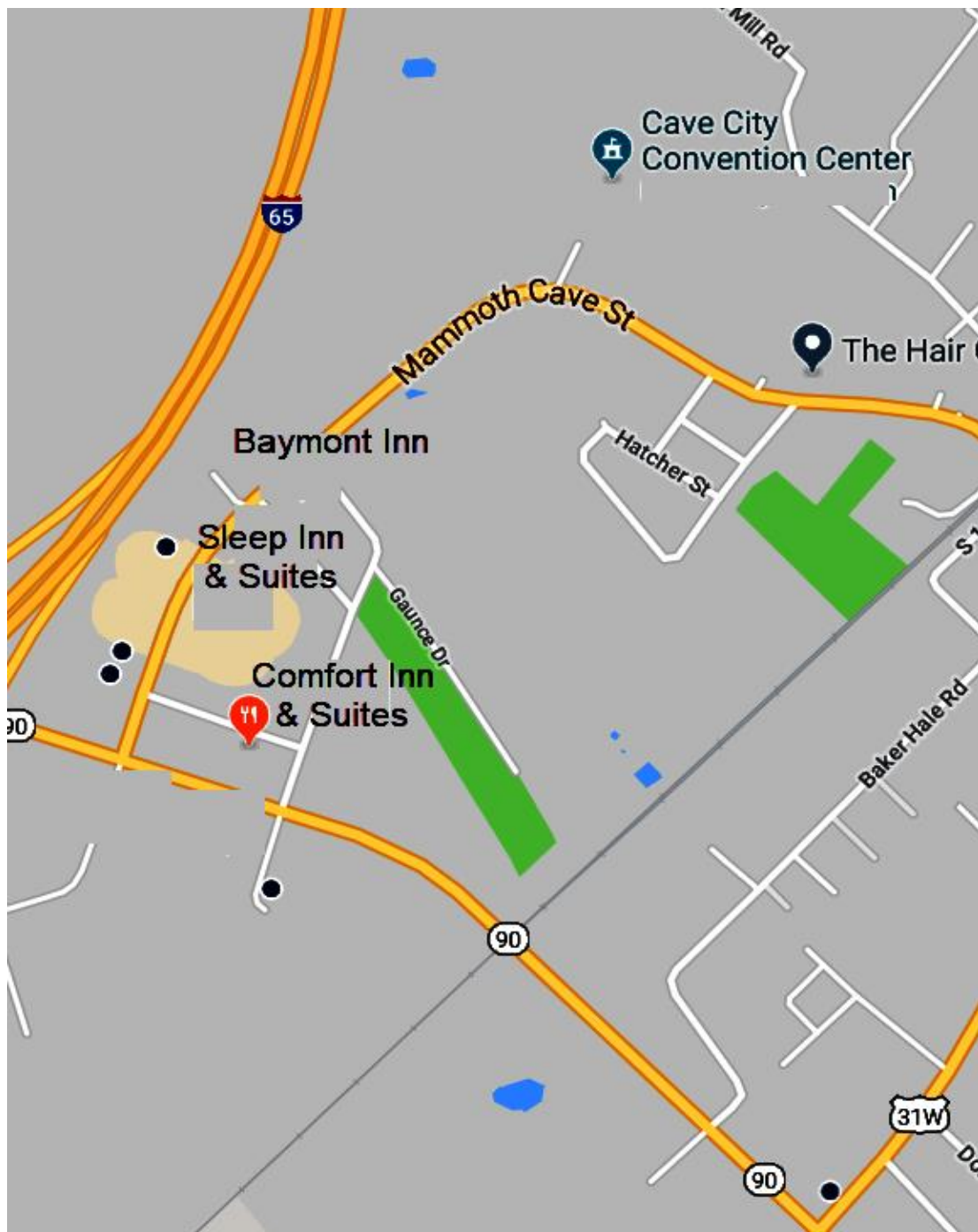


GETAWAY 2018 at CAVE CITY CONVENTION CENTER
502 Mammoth Cave Street, Cave City, KY 42127
www.cavecityconventioncenter.com

Free Parking
Easy access for loading and unloading
¼ mile from motels
Diane's Cakes and Catering providing lunch and dinner

Take exit 53 off I-65 toward Cave City. Turn left at the light.
The Convention Center is less than one mile on the left.







Sleep Inn & Suites
801 Mammoth Cave Street,
Cave City, KY 42127
1-270-773-2030

<https://www.choicehotels.com/kentucky/cave-city/sleep-inn-hotels/ky088>

Comfort Inn & Suites
819 Sanders St.
Cave City, KY, 42127
Phone: (270) 773-3335



<https://www.choicehotels.com/kentucky/cave-city/comfort-inn-hotels/ky165>

Sleep Inn and Comfort Inn in Cave City are both part of the Choice Motel group, so are very similar. They are close to the convention center and have many amenities including free Wi-Fi, microwave, refrigerator, interior corridor, coffee maker, free hot breakfast buffet, indoor pool and guest laundry—in case you just HAVE to buy that piece of fabric from our vendor and prewash it before using it in class!

Both are three-story motels. If you prefer a ground floor room, be sure to specify that when you make your reservation. Rooms come in two varieties: 1 king bed or 2 queen beds.

Also, June is tourist season, so make your reservations early!

All rooms are \$92 plus tax (\$102.62 total) per night. 30 rooms between the Sleep Inn and Comfort Inn are being made available for reservation **until May 31**. Mention KHQS to get this special rate.

Reservation Dates:	Confirmation#
---------------------------	----------------------



Baymont Inn
799 Mammoth Cave Street, Cave City,
KY 42127

1- [270-775-4560](tel:270-775-4560)

<https://www.wyndhamhotels.com/baymont/cave-city-kentucky/baymont-inn-and-suites-cave-city/overview>

Baymont Inn is your lower cost option for Getaway. The motel is located next door to Sleep Inn. Amenities including free breakfast, free Wi-Fi, outdoor pool and pet-friendly rooms. **Room access is by outside entrance. The two-story building does not have an elevator, so book your room early and request a first level room if this is impor-tant to you.**

Reservations must be made by calling the number above.

June is tourist season! So make your reservation *EARLY!*

All rooms are \$65 (\$72.16 with taxes) per night. These rates are good until **May 31**. Mention KHQS to get this special rate!

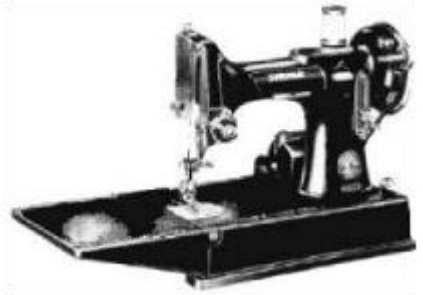
Reservation Dates:	Confirmation#
---------------------------	----------------------



Things to Consider When Packing For Getaway

- * Sewing machine in good working order, complete with cord, foot pedal, manual & tools
- * Extension cord and/or power strip
- * Rotary cutter, mat, rulers, extra blades
- * Scissors, pins, needles (hand & machine), marking pens – all those usual sewing needs
- * Portable lamp for extra light in classroom (and maybe one for the motel room, if you want to sew at night)
- * A jacket, sweater or over-shirt – we all have such different comfort levels!
- * Quilts for Show and Tell (bring your latest, best, proudest completed quilt to share)
- * Any Challenge items.
- * Donations for White Elephant Sale
- * Few extra dollars to spend at White Elephant Sale – one person's trash is another person's treasure
- * Most recent KHQS newsletter, Membership Directory, and this Getaway Brochure
- * Directions to Cave City Convention Center, and to your motel.
- * Cell phone # of a friend, Convention Center (270-773-3131), Sleep Inn (270-773-2030), Comfort Inn (270-773-3335) or Baymont Inn (270-775-4560) in case you get lost
- * Chargers for electronics (cell phone, iPad, etc.)
- * Snacks for the room at night
- * Make sure you have everything on your class(es) supply list again!
- * Contact Alice at Kentucky Quilt Company (270-842-2434) if you can't find those specific supplies needed for your class

****At least one iron and board will be supplied in each classroom.**





1575 Campbell Lane
Bowling Green, KY 42104
Inside the Sewing & Vacuum Center
[270-842-2434](tel:270-842-2434)
kyquilter012@gmail.com

- *Quilting patterns, books, and notions
- *Quilter's Dream Poly and Cotton Batting
- *Quality fabrics including batiks and cottons from Hoffman, Island Batiks, Robert Kaufman, Wilmington, and more

- *Quilting Classes
- *Block of the Month programs
- *Precuts
- *Lots of Inspiration!

To all KHQS Members and Teachers attending Getaway

The Kentucky Quilt Company, located in Bowling Green, KY and Quilter's Trunk, located in Liberty, KY will be the on-site vendor at 2018 KHQS Getaway. Alice and Diane are most happy to help find and supply anything you need for your class at Getaway or your general sewing needs. They are also willing to take orders for any merchandise in stock and bring it to you at Getaway. Just call the shop to make arrangements.

Your support is truly appreciated!

Shop Hours:

Monday thru Friday, 9:30am - 5:30pm

Saturday, 9:30am – 4:30pm

Closed Sunday



Michael D. Johnson – Owner/Educator/Technician. Michael is a certified technician with over 20 years experience. He holds certificates of training for Bernina, Babylock, Brother, Elna, Janome, Pfaff, Singer, Viking, and Gammil longarm quilting machines.

Vicki Johnson - Owner/Educator—Vicki is an experienced sewer with an enthusiasm for embroidery and home decor projects as well .

Jesse Johnson – Technician -Jesse is Michael's son and is currently apprenticing under his father..

**Authorized Sewing
Machine Sales and
Service
Quilting Fabric, Supplies
& Notions
Machine & Hand
Embroidery Supplies
Scissors Sharpening
Repair of All Sewing,
Embroidery, Quilting,
and Serging Machine
Makes and Models**

**We participate in the
“Row by Row” Experience**



FOR THE LOVE OF SEWING

BERNINA

made to create



**694 South Fork Creek Road
Liberty, Kentucky 42539**

DK INDUSTRIES

The leader in the sharpening industry, serving your professional and personal sharpening needs for over 30 years.

Sharpen all your blades!

Dean Koeneman of DK Industries will come to the Convention Center on Wednesday of Getaway to provide on-site sharpening of your scissors, knives, pinking shears, serger knives, and rotary blades. Bring everything you want sharpened (packaged or wrapped, not loose) and labeled with your name, phone number, and any instructions. They will be sharpened and ready for pick-up by 4 pm.

Price List:

All scissors	\$5 each
Pinking shears	\$5 each
Kitchen knives	\$5 each
Serger knives	\$10 each
Rotary blades	\$5 each
Other	Ask for quote



DK Industries is the leader in the sharpening industry; serving businesses and individuals in all their professional and personal sharpening needs. DK Industries is an on-site sharpening and repair company based out of Kentucky's Heartland. It's a small town, family business that we bring right to you, wherever you are. When you trust your instruments to us, you trust the best people to recondition your valuables to their original edge.

Contact DK Industries: Call 800-972-9223. E-mail dkind93@gmail.com



Kentucky Heritage Quilt Society

P.O. Box 23392, Lexington, Ky. 40523

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