



KHQS GETAWAY 2017

On Your Mark, Get Set, Sew! June 14-16, 2017

This year's KHQS Annual Meeting and Getaway will once again meet in Cave City, KY at the Cave City Convention Center. All activities will be held at the Convention Center with rooms being less than a quarter of a mile away. For those who have not attended there previously, there are side doors available for unloading.

REGISTRATION

- Begins 8 am to 5 pm on Wednesday at the Convention Center and open daily throughout Friday
- You must be a KHQS member in good standing **prior** to registering for Getaway to be able to attend. (Dues paid for 2016-17)
- Registration opens April 1, 2017. No registration will be accepted prior to that date. Postmark must show no earlier than April 1, 2017. All registrations must be sent via US Mail
- Classes will be filled on a first come, first serve basis
- All lodging is responsibility of member to arrange. See room information further in newsletter on page 16
- Participants are eligible to register for one class with the featured teacher. If there is room available at time of Getaway, those who indicated a desire for the second class will be placed by priority of requests on registration. Please mark 1st choice and 2nd choice if interested in any of the classes with the featured teacher
- **ABSOLUTELY NO REFUNDS AFTER May 21, 2017**
- Please visit our website, www.khqs.org, to view this brochure in color

Contents

Meetings, Challenges, Contests, and Activities	2
Daily Schedule	3
Featured Teacher Classes Karen K Stone	4-6
Wednesday Class Descriptions	7-8
Thursday Class Descriptions	9-10
Friday Class Descriptions	11-12
Teacher Biographies	13-14
Kentucky Quilt Company	15
Accommodation Information	16
Registration Form	17

Welcome to Cave City, Kentucky

Cave City is very unique - small but full of diversity. There are many restaurants and motels within ½ mile of the Convention Center that are right on the exit as well as many exciting activities for adventure including Mammoth Cave National Park. Moving the other direction from the Convention Center brings you into downtown Cave City with many quaint antique shops and cafes. Consider coming early or staying an extra day to take in the sights of the area.

What's happening this year at Getaway.....

- **White Elephant Sale:** Turn your trash into treasure! We are continuing the tradition of the White Elephant Sale by accepting donations from anyone who wants to clean out their sewing rooms and donate to KHQS. Just bring your items to Getaway where they will be sold. This can include magazines, books, patterns, etc. All profits will be used to fund future KHQS activities.
- **QAK Annual Meeting:** Wednesday afternoon at 4:15 pm after classes. You do not have to be a member to attend. Everyone is welcome. The meeting does not conflict with any other events.
- **KHAS Annual Meeting:** Thursday afternoon at 4:15 pm. Activities include show and tell, exchange blocks from the “cookie” exchange, announcement of winners for the annual KHAS block contest and Quilt challenge.
- **Kentucky Quilt Company:** Located just off the lobby in the front part of the building. Alice and Diane are most happy to help find and supply anything you need for your classes at Getaway or your general sewing needs. They are also willing to take orders for any merchandise in stock and bring it to you at Getaway. Just call the shop to make arrangements. **270-842-2434**

Challenges and Contests!

- ❖ **KHQS Block:** 2017 Theme: “*What's Your Color?*” Purchase a block kit prior to Getaway, make one block according to directions and turn in for judging by May 15, 2017. Top 20 block makers receive \$10. Membership votes on Viewer's choice, maker receives \$15. One block maker's name will be drawn to receive top 20 blocks. One block maker's name will be drawn to receive remaining blocks. See August newsletter for further details.
- ❖ **KHQS President's Challenge:** 2017 Theme: “*Simply Solids*” Make a quilt according to directions designated by outgoing president. Membership votes on four categories and ribbons will be given to winners. Makers must agree that their quilts will travel the following year and be returned at the next Getaway. See August newsletter for further details. View current quilts on KHQS.org
- ❖ **KHQS Row Contest:** Purchase a kit to obtain color scheme and make as many rows as you like to turn in for next year's contest. Rows are put together and one name will be drawn from participants to receive rows. See the KHQS website for more information.
- ❖ **QAK Challenge:** 2017 Theme: “*Food, Glorious Food*” See the August newsletter for further details or contact a QAK member for further information regarding this and other challenges for the year.
- ❖ **KHAS Block:** 2017 Theme: “*Fantasy Flowers*” Purchase a block kit from KHAS prior to Getaway. Prizes will be awarded for Best Workmanship and Best Interpretation of Theme, and a Viewer's Choice Award will be given. For rules and other official information see the August newsletter. Must be mailed in by June 1, 2016. Depending upon number of entries, prizes awarded; one block maker wins the blocks.
- ❖ **KHAS Quilt Challenge 2017:** For rules and other information see the August newsletter. A prize of \$50 will be awarded to the winner of Viewer's Choice. Must be mailed in by June 1, 2016.
- ❖ **KHAS Cookie Exchange:** Six members of KHAS will be making six -6” square identical blocks for display.
- ❖ **Getaway UFO Challenge:** Complete a UFO from a previous Getaway class and bring it to Getaway. Prizes will include “oldest UFO” and other surprise categories.
- ❖ **National Row-by-Row Quilt and Bobbin the Robin Display:** If you participated in the National Row by Row quilt challenge with the H2O or Home Sweet Home theme or constructed a Bobbin the Robin, please bring these items for display. Members will vote on Viewer's Choice, and other categories that will be designated at the time of Getaway. Indicate on the registration form if you will be participating in the Row by Row/Bobbin the Robin Display.

GETAWAY 2017 Schedule

Please note all times are given in Central Time

Wednesday, June 14:

8:00 AM – 5:00 PM – Registration: Cave City Convention Center Lobby

9:00 AM - 4:00 PM – All Day Classes

W-1 “*Wild Women Don’t Get the Blues*” – Karen K Stone (Featured Teacher)

W-2 Quilt Art – “*Touch of Summer*” – Judy Hobbs

W-3 Sit and Sew – All Day

W-4 Hand Work – “*Starch Method Applique*” – Susan McCombs

W-5 Traditional Piecing – “*Striped Illusion*” – Lynnette LeGette

W-6 Traditional Piecing – “*Excel @ Quilt Design*” – Ashley Bandy

9:00 AM– 12:00 PM– Morning Half-Day Classes

W- 7 (AM only)– Sit and Sew

12:00PM-1:00PM - Lunch

1:00 – 4:00 PM – Afternoon Half-Day Classes

W-8 (PM only) Sit and Sew

4:15 PM – QAK Annual Meeting – *Membership in QAK not required to attend*

6:00 PM – Dinner: Introduction of Teachers

7:00 PM – Karen K Stone lecture– *Organization of Color in Scrap Quilts*

Thursday, June 15:

8:00 AM – 5:00 PM – Registration - Cave City Convention Center Lobby

8:30 – 11:30 Morning Session – All Day Classes

TH-1 “*English Paper-Piecing by Machine*” – Karen K Stone (Featured Teacher)

TH-2 Quilt Art – “*Coloring Book Mandala Quilting*” – Ashley Bandy

TH-3 Hand Work – “*Hand Piecing*” – Susan McCombs

TH-4 Traditional Piecing – “*Beautifully Quirky*” – Lynnette LeGette

TH-5 Traditional Piecing – “*Strip and Twist*” – Vicky Hartley

TH-SS Sit and Sew

11:30 AM – Lunch

12:15 PM – Meeting: KHQS Annual Meeting: State of the Society Address, Fundraising Activity

1:00 – 4:00 PM Afternoon Session - All-Day Classes

4:15 PM – KHAS Annual Meeting: *Membership in KHAS not required to attend*

6:00 PM – Dinner

7:00 PM – General Meeting: Block Contest, Row Quilt Awards, President’s Challenge 2016
Awards, UFO Awards, Class and General Show & Tell

Friday, June 16:

8:00 AM – 4:00 PM – Registration: Cave City Convention Center Lobby

8:30 AM – 11:30 AM – Morning Session – All Day Classes

F-1 “*New York Beauty*” - Karen K Stone (Featured Teacher)

F-2 Quilt Art – “*Landscape*” – Larry McKenney

F-3 Hand Work – “*Hand Embroidery Technique & Embellishments*” – Roxanne Ferguson

F-4 Traditional Piecing – “*Columbian Puzzle*” – Donna Duncan

F-5 Traditional Piecing – “*Double Diamond*” – Vicky Hartley

F-SS Sit and Sew

11:30 AM Lunch

12:15 PM Meeting: President’s Challenge 2017, Installation of New Officers, Introduction of Board

1:00 – 4:00 PM Afternoon Session – All Day Classes

****Getaway concludes at 4:00 pm – Drive Safely – We want to see you again next year!**

Wild Women Don't Get the Blues
Karen K Stone, Featured Teacher
Skill Level – Intermediate



What could be better than great patchwork, beautiful color, and wild friends? This class discusses interpretive color work, and gives a fine introduction to Karen's original method of foundation piecing.

"I don't think I've ever had more fun making a quilt than I did making this one – I hope you will enjoy it too. The patchwork is pretty straightforward, but amazing and wonderful things happen with color and fabric. (never foundation-pieced? Perfect!)"

Go here for her inspiration for this quilt title:
<http://www.youtube.com/watch?v=k2-qXzEl8ig>

Supply List for Wild Women Don't Get the Blues

- ❖ **Sewing machine** in good working order, equipped with a medium-sized needle (**90/14**).
 - ❖ **Basic sewing supplies**, including good fabric scissors, and scissors for cutting paper.
 - ❖ **Rotary cutting supplies**.
 - ❖ **Masking tape** (wide), and **cellophane tape**.
 - ❖ **Fabric:** If you have an inspirational fabric (or a group) that looks instantly fabulous in 5-inch squares, wonderful! (don't pre-cut) [This might be an amazing print, but a beautiful solid would showcase your fabulous quilting!] Start there, and bring **10 to 20** supporting ones (fat quarters are great, used is ok). More fabric is always more fun.
-

7:00 pm Wednesday Evening Lecture.....

Karen K Stone. Featured Teacher

Organization of Color in Scrap Quilts

A time of playing with fabric, setting a variety of possible palettes for quilts, and talking color philosophy.

Please bring one or more of the following:

- ❖ A selection, or selections of fabrics that you're considering for use in one or more of your next quilts, for personalized attention (a fabric make-over!).
- ❖ A wonderful assortment of anything and everything for fooling around (this can be all the fabrics you've brought for other classes, and stuff you've recently bought.)
- ❖ Favorite fabrics you've always wanted to use but haven't for some reason.
- ❖ Selections of fabrics that show the kind of color problems you experience, if you do.
- ❖ Chocolate.

It's also a good idea to bring a small notebook, a pen, some scissors, and a glue stick to help you remember your great ideas!

English Paper Piecing by Machine

Karen K Stone, Featured Teacher

Skill Level – Intermediate

Sewing
Machine

Do you love but avoid the traditional one-patch? Handwork is wonderful, but we will explore clamshells, hexagons, diamonds, and more using an innovative machine applique technique that is just amazing? You'll enjoy having this in your "bag of tricks." In class we will consider quilt patterns usually regarded as hand-piecing exclusive, by machine! No unsightly compromises – our results will be show quality, and ribbon-worthy. And we're very likely to have some fun along the way!

Please bring:

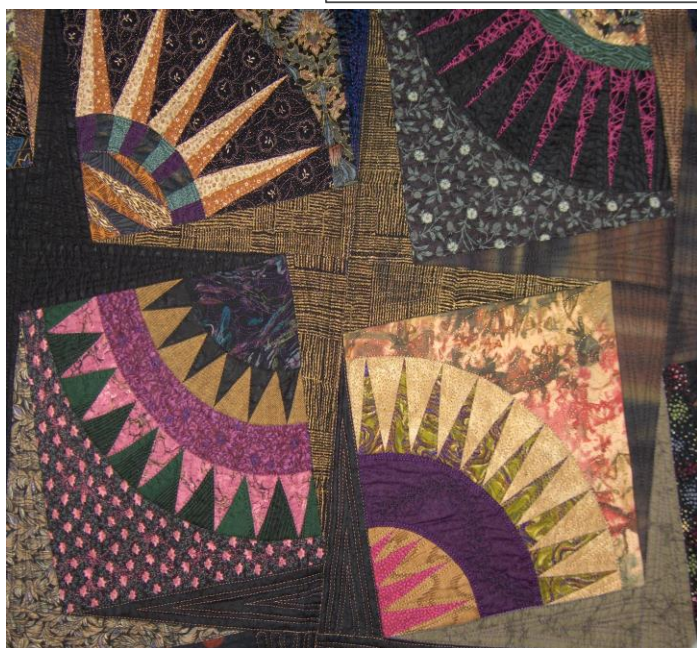
- ❖ **Sewing machine** in good working order, with **zigzag** ability.
- ❖ **Basic sewing supplies**, including good fabric scissors, and scissors for cutting paper.
- ❖ **Rotary cutting supplies** (medium ruler).
- ❖ **Personal pin-able pressing board**, and pins.
- ❖ **Tiny craft iron**, if you have one. Or, any iron, if allowed.
- ❖ **Spray starch** (Magic Premium Starch or sizing, blue can, is my favorite)
- ❖ **\$5 supply fee**, which covers printed materials, and all the shared and provided supplies that you don't want to go chasing around after.
- ❖ **Fabric: 10 to 20 fat quarters** (used ok), solids, semi-solids, and/or small- to medium-scale prints. These fabrics will be your palette for our day – you should be able to imagine them all together in one quilt. Give yourself a range of color and value, and pick things you like! No fretting allowed.
- ❖ **Thread:** invisible monofilament thread, in smoke or clear (according to your fabric choices), your favorite. Bobbin thread (like aurifil) in a neutral color to your fabric. (Avoid very light colors unless your fabric is, in fact, very light)
- ❖ **Chocolate**

F-1
Full Day

New York Beauty

Karen K Stone, Featured Teacher
Skill Level – Advanced Beginner - Intermediate

Sewing
Machine



This class focuses on paper foundation piecing, curved piecing, a drafting lesson (for those interested), and an informal lecture/discussion on organization of color in quilts. We will be doing work on a basic block from the “Lady Liberty” pattern.

Please bring:

- ❖ **Sewing machine** in good working order, equipped with a quarter-inch foot, and a medium-sized needle (90/14).
- ❖ **Basic sewing supplies**, including good fabric scissors, and scissors for cutting paper.
- ❖ **Freezer paper** (12” square is plenty).
- ❖ **Travel iron** and **personal ironing board**, if permitted (optional).
- ❖ **Rotary cutting supplies** (optional).
- ❖ **Wide masking tape** for clean-ups, **cellophane tape** for repairs (both optional but handy).
- ❖ **Retractable box cutter** for trimming paper on mat, 3 / \$1 at Dollar Tree (optional).
- ❖ **Fabric:** The key word to remember is *contrast*, especially between the “spires” and their background. Bring a **minimum of five fat quarters** (used is OK) of a variety of fabrics that you want to work with in one block. Try to include at least one interesting multi-colored print that you love, which can serve as a “starting place”. **[More fabric is almost always more fun!]** Bring lots, if you’re especially interested in color palette work.]

Featured Teacher Biography – Karen K Stone

Karen has been a quilter since 1986, her inspiration manifests equally of innovation and tradition. Her quilts have won numerous awards, including first prizes in international competitions, and her designs appear frequently in exhibition. Her Clam Session quilt received the Master of Innovative Artistry award at IQA in 2009, and her Indian Orange Peel Quilt was People’s Choice at Quilt National ’95. Having enjoyed success in design, publication and teaching, she finds no greater satisfaction than in hand-stitching binding onto a newly quilted piece, with the possible exception of students returning to report they’re having a lot more fun quilting since taking her color class. Karen holds degrees in Piano from Baylor and Indiana Universities, has two beautiful daughters, the perfect dog, four horrible cats, and lives on her brother’s family horse farm in Southlake, Texas.

W-2
Full Day



A Touch of Summer

Judy Hobbs
Skill Level – All Levels

Mostly
Hand Work

In this class you will learn the basics of how to make stunning 3 dimensional flowers using wool applique. Decorative embroidery stitches, as well as beads, will be incorporated to embellish your flowers. Once you learn these techniques you will be able to adapt these flowers to other quilts you create.

Supply List:

A kit will be sold for \$10, containing wool needed for flowers & beads for embellishment.

Material: You will need a neutral background fabric

- Cut the following size pieces: one 7 ½" X 14 ½" piece and two 7 ½" X 7 ½" pieces.
- Thread—# 12 pearl cotton or embroidery floss in a dark green, invisible (clear) thread, gold sewing thread
- Needles: Wool applique #22 or #24 Chenille needle
- Fusible—Soft Fuse, Steam a Seam, or Wonder Under
- Marking pens and pencil
- Light box—if you have one, I will bring mine
- Iron, scissors, basic sewing supplies, no machine

W-4
Full -Day

Starch Method Applique

Susan McCombs
Skill Level – Advanced Beginner

Sewing
Machine

Do you love the look of Needle Turn Appliqué, but just can't seem to master it? This is the method for you. In this method the edges are turned and pieces assembled on the background before any stitches are added. A pattern is provided that will include shapes that enable you to practice inside and outside curves, inside and outside points, bias stems and circles. This is a six-hour class that includes video presentation and a one-on-one approach to the technique.

Supplies

Freezer paper, Fine Sharpie pen
Clover white & blue washout markers
Milner's needles size 10 or 11
Perfect Circles (Karen Kaye Buckley) small set
Glue Baste-it or Appliglu
YLI or Superior #100 silk thread to coordinate with fabric used
Small sharp pointed scissors, Paper scissors, Rotary cutter, Rotary mat
Clover craft iron, Spray starch (Niagara or Faultless)
Small covered bowl, Small stencil brush
Pressing surface & 6 x 12 rotary ruler

Fabric

19 ½" x 13 ½" piece of background fabric
Dark fat eighth of a fuchsia, green, orange, red, yellow and purple
Medium fat eighth of two greens, blue, orange, red, fuchsia, two purples and yellow,
Light fat quarter: green, teal, orange, purple, and brown



W-5
Full Day

Striped Illusion

Lynnette LeGette
Skill Level – Intermediate

Sewing
Machine

This class allows you to be the designer! You will make striped fabric in colors of your choosing by sewing individual strips into blocks. Learn the techniques that result in accurate cutting and piecing. No re-sizing necessary. Techniques given for layering and cutting the background and striped squares resulting in half-square triangles. The results are stunning! Finished piece – 54" Square

Supply list:

Sewing Machine, foot pedal, power cord
Sewing Kit - thread, pins, machine needles, scissors, seam ripper in case your neighbor needs to borrow!
1/4" foot, rotary cutter, NEW BLADE
cutting mat 18" X 24" is fine
ruler 10 1/2" square (slightly larger is OK)
ruler 6" X 24" long
iron and ironing surface
Bed Risers if you want to elevate tables for cutting fabric



Fabric Requirements:

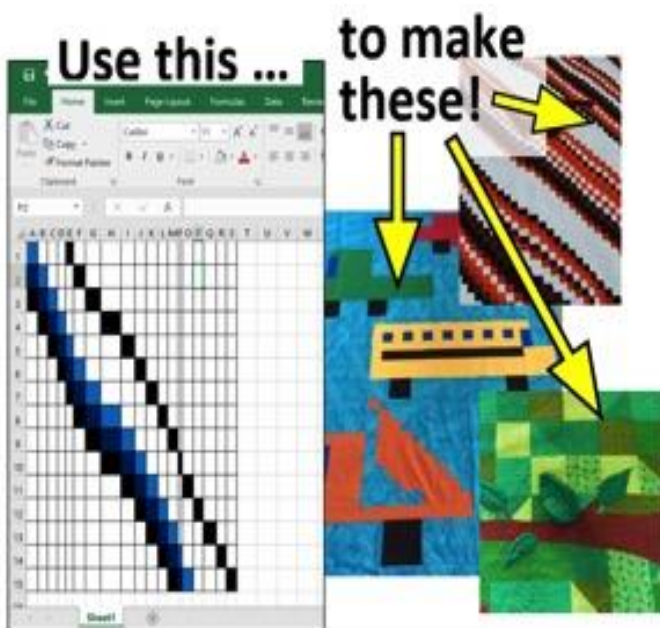
BEFORE CLASS: **Lightly** spray starch ALL fabric. Press Dry – do not distort the fabric grainline.
1/2 yard **each** of 6 colors or tone on tone fabrics
1 1/4 yards of background fabric

W-6
Full Day

Excel @ Quilt Design

Ashley Bandy
Skill Level - Beginner

Computer/
Sewing
Machine



Why use those expensive software programs to design your quilts when you have a tool already on your computer? This class will show you how to use the Microsoft Office Excel program as a tool in quilt top design. Emphasis will be placed on how to create your own Bargello pattern, but we will also discuss how to use the program to help with grid patterns and random color placement. Bring your laptop (or tablet if it has Excel) to create your own pattern or use an in-class example to stitch a small project.

Supply list for "Excel at Quilt Design"

- Laptop or tablet with Microsoft Excel
- Pen and paper for notes
- Assorted fabrics for sample project
- Sewing machine with 1/4" foot
- Thread for piecing
- Scissors
- Cutting mat, rotary cutter, and rulers
- Pins (if you really want)
- Other sewing notions that you like to work with

TH-2
Full Day

Coloring Book Mandala Quilting

Ashley Bandy
Skill Level - Beginner

Sewing
Machine



Love those adult coloring book patterns? Turn them into a fun quilting motif! This class will go through the process of designing coloring book-esque mandalas, marking your quilt top, and machine quilting your design.

Supply list for “Coloring Book Mandala Quilting”

- Quilt sandwich of your choosing (approx. 20” x 20”)
- Sewing machine with free motion quilting foot
- Thread for quilting (try bold colors that contrast with your sandwich)
- Scissors
- Pens, pencils, chalk and/or other marking tools of your choice
- Pens/pencils and paper to sketch out ideas
- Circle templates
- Ruler (doesn’t have to be in stick form; can be a rotary cutting ruler)
- Other personal sewing notions

TH-3
Full Day

Hand Piecing

Susan McCombs
Skill Level – Beginner

Hand
Piecing

Are you ready to slow things down and have a portable sewing project? Explore the art of hand piecing to learn how to match points, do set-in seams and join rows. This is the method that I often return to when things just aren’t working out on the machine. It is also a relaxing meditative activity. This is a six hour class in which you will begin a small sampler to get a feel for hand piecing

Supply List:

Rotary ruler 6 x 6
Rotary cutter, Small rotary mat
Pencil, Jinny Beyer Perfect Piecer
Template plastic
Scissors to cut template plastic
Double sided tape
Thread to match fabrics, #10 sharps needles
Thimble (if you use one), Pins
Blue and white marking pencils
Scissors for thread
Three fat quarters, 1 light, 1 medium and 1 dark



TH-4
Full Day

Beautifully Quirky

Lynnette LeGette

Skill Level – Confident Beginner and Beyond

Sewing
Machine

Show off your favorite print or prints in this quick assembly quilt. Not difficult. Students practice interpreting the pattern and are given techniques to remain organized while cutting segments and assembling this quilt. Correct cutting, piecing and pressing techniques are practiced.

Supplies:

Sewing machine, power cord, foot pedal

Sewing Kit: Thread, pins, machine needles, scissors, etc.

¼" foot

Rotary Cutter and New Blade

Ruler 6" X 24" (and 6" X 12" if you have it)

Cutting Mat 18" X 24" or larger

Iron and ironing surface

Bed Risers if you wish to elevate the tables for cutting

Fabric Requirements:

one yard for Large Squares

one yard Frame (dark in photo)

one yard Background (light in photo)



TH-5
Full Day

Strip & Twist

Vicky Hartley

Skill Level - Beginner

Sewing
Machine



Learn to create 7 blocks combining simple strip piecing and the Strip and Twist Template. Twist and turn the blocks. You'll be amazed at the design variations you can make.

****Kit fee \$10 – includes instructions, template and fabric**

Class supplies:

Sewing thread – beige or medium grey

Straight pins

Rotary cutter, mats & 12" ruler

Spray starch or Best Press

Iron & pressing mat

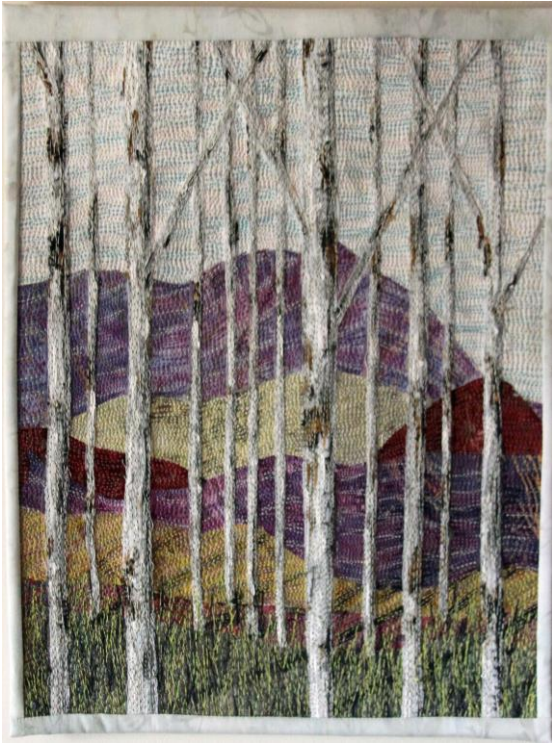
Shape Cut Ruler optional

F-2
Full Day

Landscape

Larry McKenney
Skill Level – Beginner, Intermediate

Sewing
Machine/Fabric
Paint



Participants will receive instruction on the basic design elements of a landscape and then will create their own interpretation. Starting with a background fabric, we will build layers for the middle ground and foreground using “Misty Fuse,” a lightweight fusible. Using fabric paints and/or fabric markers, details will be brought out to enhance the piece and create depth and dimension. Demonstration of quilting techniques will be given and students will finish their piece using free motion machine quilting

*****Participants who register for this class will be sent a full supply list with their registration confirmation**

Hand Embroidery Techniques & Embellishments

F-3
Full Day

Roxanne Ferguson
Skill Level - Beginner

Hand
Work

We will be working on mastering hand embroidery stitches using floss, Perl cotton, yarns, beads, buttons, charms, lace, prairie points and ribbons. Your pieced or appliqued blocks can now be embellished with as much charm or bling as you desire. These techniques work well on cottons, wools or exotic fabrics. No sewing machine is required. Bring your already pieced or appliqued block and your embellishing supplies.

Condensed supply list:

- 8” to 12” pieced or appliqued block ready for embellishing. (backed with medium weight stabilizer.)
- Embroidery floss, Perl cotton, yarn/with sewing thread for couching.
- Beads, buttons, charms, lace, ribbons
- If desired, bring some scraps to make prairie points-rotary cutter, mat and ruler.
- Assortment of needles to fit your threads
- Small, sharp scissors, marking pencils, thimble, hoop if desired.

***** Participants registering for this class will be sent a complete supply list with their registration confirmation**



F-4
Full Day

Columbian Puzzle

Donna Duncan
Skill Level – Intermediate

Sewing
Machine

There's really no "puzzle" here! The design begins with a *Windmill* variation, and continues with *Star* points – to produce a delightful stars-in-motion effect. With an 8" block, the wallhanging (whether 9 blocks, or just 4) will be sufficiently petite for hand-quilters to complete during the summer months (although it is also suitable for machine quilting). This quilt does not require a lot of yardage – in fact, you can most likely find everything you need in your stash. You may choose a scrappy motif or a controlled palette.

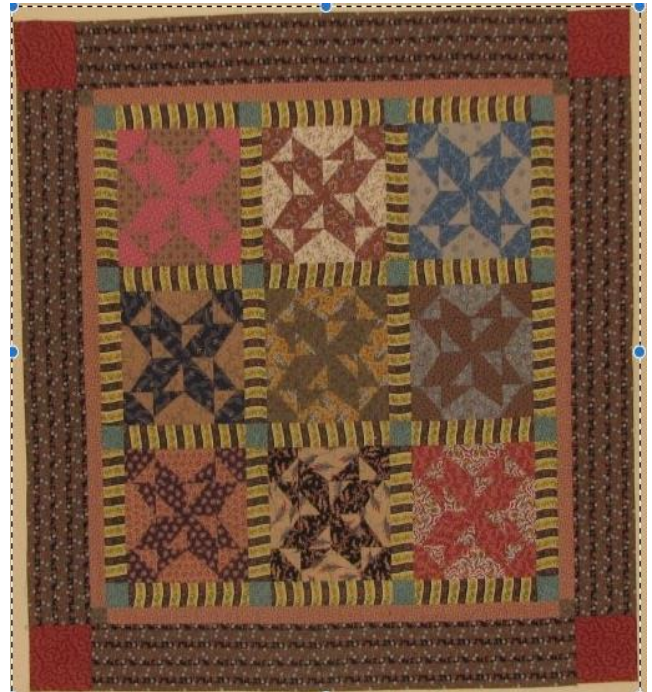
Pre-cutting directions will be provided prior to the workshop, for those who wish to get a jump-start on their class work.

Nine-block wallhanging: 36" x 36" (depending on border width)

Four-block wallhanging: 26½" x 26½" (depending on border width)

[These blocks would also be great set into a table runner – either horizontally, or on point.]

******* Participants registering for this class will be sent a complete supply list with their registration confirmation**



F-5
Full Day

Double Diamond

Vicky Hartley
Skill Level – Beginner

Sewing
Machine



Create a striking quilt with black and white fabrics and add a punch of color. This fun quilt uses 2 ½" strips and can be done using a variety of color combinations. Pattern also includes sizes for baby, twin, queen and king quilts.

Fabric Requirements for Large Throw (65 ½" x 77 ½")

(33) 2 ½" print strips (black & white prints shown)

1 ¼ yard accent fabric (shown in orange) cut in 2 ½" strips

5/8 yard Border 1 and Setting Corners (I used solid black)

Needed but not required to bring to class:

5/8 yard Border 2 (I used same orange print)

1 5/8 yards Border 3 (I used solid black)

2/3 yard (8- 2 ½" strips) binding

4 ¾ yards backing

Class Supplies

\$10 Pattern on class day

Sewing thread to blend with fabric, Straight pens

12" Ruler, rotary cutter and mat, Iron and pressing surface

Email: vickyhartley731@gmail.com if you would like fabric requirements for Baby (42 ½" x 54"), Twin (76 ½" x 99"), Queen (88" x 99") or King (99" x 110 ½")

W-SS (AM)

W-SS (PM)

T-SS

F-SS

Sit – N - Sew

Sit and Sew is an opportunity to work on projects without guidance or instruction. Tables and chairs will be available. Bring any equipment and supplies you need to complete your project including irons, boards, and extension cords. This environment gives you a chance to get to know fellow KHQS quilters while making progress on your own projects. It's also a great time to work on the project from the class you took the day before (or the year before!)



Instructor Biographies

Contact Information

Ashley Bandy

4072 Kenesaw Drive, Lexington, KY 40515-6272
304-952-6689 a1barton@hotmail.com

Dr. Ashley started quilting in 2009, where quilting became the procrastination tool of choice while working on graduate degrees in geology. Her completed projects range from traditional to art/modern quilts, many of which were her own design. Her quilts have won awards in local shows and have even been juried into AQS shows. She is a member of KHQS, Kentucky Heritage Appliqué Society, Quilt Artists of Kentucky, American Quilter's Society, and Quilters' Guild of the Bluegrass. If you have any cave or geology-related questions while you are enjoying Getaway at Cave City, don't hesitate to ask her!

Donna Duncan

327 Elm Tree Place, Eminence, KY 40019-1180
502-845-7150 donnaduncan@twc.com

A quilt maker for over thirty years, Donna enjoys sharing her skills by teaching quilting. Her teaching style incorporates skill, knowledge, encouragement, and a sense of fun and adventure. She served on the KHQS Board of Directors for nineteen years (as Newsletter Editor, President, Treasurer, and Publicity Chairperson), and continues to support KHQS by serving on committees and writing occasional articles for the Newsletter. Each winter, she takes the KHQS Challenge Quilts Traveling Exhibit to area schools and shows and explains the quilts to some two thousand students over a four- or five-week period. Appropriately, she is known by local schoolchildren as "The Quilt Lady."

Roxanne Ferguson

491 Lakeview Drive, Mayfield, KY 42066-4764
270-705-4468 rferguson@bellsouth.net

Roxanne Ferguson has been a quilter for 20 years during which time her quilts have been published in national magazines, earned awards in international quilt shows and hung at the National Quilt Museum. She is most proud of having her quilts juried into the shows at Houston and Paducah. Now that she has retired from teaching biology for Mid-Continent University, she can be found teaching classes for guilds, retreats and quilt stores. Her quilts have been donated to and been used to raise funds for: The Alzheimer's Project, Susan G. Komen Breast Cancer Awareness Initiative, Ronald McDonald House, St. Jude's Hospital, Quilts of Valor, and local spouse abuse center, hospitals and animal shelters. Roxanne's favorite part of quilting is when she is choosing colors and adding embroidery and embellishments. She creates her own designs and breaks most of the rules.

Vicky Hartley

335 Sherwood Circle, Dahinda, IL 61427
309-879-2869 (home) 309-368-4305 (cell) vickyhartley731@gmail.com

Vicky was inspired by her great aunt who taught her to hand embroider as a teenager and later taught her to hand piece her first quilt top, Tumbling Blocks, in 1980. After many years of craft sewing, hand embroidery was still her passion until she discovered and purchased her first sewing and embroidery machine in 1995. In 1997, Vicky started working full time for the local sewing center. In 1998, she fell in love with foundation piecing and in 1999 she helped start an area quilt guild. Vicky has been an Event Coordinator since 2003 as well as teaching weekly quilting, sewing and embroidery classes to individuals and groups. She donates her time teaching quilting and embroidery classes at the Project Linus National Convention each year since 2007. Since the purchase of her long arm quilter, Vicky no longer lives by the motto "Once the top is done, the quilt is done".

Judy Hobbs

2133 Old Dublin Road, Mayfield, KY 42066
270-623-8206 jjhobbs@wk.net

Judy has been sewing and making clothes for herself and her family since junior high school. She took her first quilting class in the early 1990s and has been "hooked" ever since. She is a member of AQS, KHQS, IQA, Graves County Piecemakers, Paducah Stitch and Quilt, and Quilt Lovers of Murray. Throughout the years she has taught classes and given programs for various guilds. She has had one of her quilts included in the book, *Playing with Triangles*, and also featured on the book's cover. Judy has completed one commissioned quilt and has had quilts in several small shows. She has also had quilts in the 2009 through 2011 AQS Knoxville Quilt Shows and a quilt in the 2012 Grand Rapids Quilt Show. Judy loves to try new and innovative techniques, especially nature quilts. As a retired schoolteacher, she now has more time to devote to the hobby she loves, quilting.

Lynnette LeGette

9803 Sheplet Court, Louisville, KY 40241-2129
502-426-8221 (502)802-5966 cell lslegette@att.net

Lynnette has 49 years sewing experience with Pieced Quilts taking special interest for the past 38 years. Lynnette especially enjoys the challenge of teaching patterns that one might think too difficult to attempt. She draws upon techniques from her science and teaching career to provide classroom instruction that ensures accuracy and makes the entire experience fun and successful.

Susan McCombs

1809 Knox Avenue, Vine Grove, KY
270-877-5889 270-272-2504 sumc41@hotmail.com

Susan has been quilting since the early 1980's. Her quilts are greatly influenced by her paternal grandmother who was a traditional quilter. Susan is a traditional quilter who enjoys precision piecing techniques, samplers and hand appliqué. She has designed and self-published several quilt patterns. Susan teaches classes ranging from beginner to advanced techniques.

Larry McKenney

1024 Lauren Drive, Villa Hills, KY 41017
859-344-9082 lmckenney@aol.com

Larry had been a teacher for over 40 years, having taught kindergarten through graduate school. He began as an art teacher in the Walton-Verona Schools in Boone County. He later taught a self-contained 6th grade for several years, and later developed and implemented a program for gifted and talented students in the district. After retiring from public school teaching, he taught at Northern Kentucky University and Georgetown College. He taught art in the parochial schools system for six years and then switched to teach middle school math and science. He began his art career as a painter, working in oils and watercolors. While working on a Master's degree at the University of Cincinnati, he took a class in batik and became interested in working with dyes and fibers. A natural progression led him to quilting. He specializes in interpreting the natural landscape. Combining his love of travel and photography with his art, he has created many art quilts depicting scenes from around the world. He has exhibited work in local shows as well as nationally (Kentucky, Virginia, Missouri, Ohio, Florida, and New York).



The Kentucky Quilt Company

15 75 Campbell Lane, Bowling Green, KY 42104
(inside The Sewing & Vacuum Center)

Hours: M-F 9:30-5:30; Sat 9:30-4:30; Closed Sunday
270-842-2434

kyquilter012@gmail.com
www.kentuckyquiltco.com

- | | |
|--|--|
| *Quilting patterns, books, and notions | *Quilting Classes |
| *Quilter's DreamPoly and Quilter's Dream Cotton Batting | *Block of the Month programs |
| *Quality fabrics for the discriminating quilting including batiks and cottons from Hoffman, Island Batiks, Robert Kaufman, Wilmington, Blank, and more | *Precuts including charm & Strip packs |
| | *Lots of Inspiration! |

To all KHQS Members and Teachers attending Getaway

The Kentucky Quilt Company, located in Bowling Green, Kentucky, will be the on-site vendor at 2017 KHQS Getaway. Alice and Diane are most happy to help find and supply anything you need for your class at Getaway or your general sewing needs. They are also willing to take orders for any merchandise in stock and bring it to you at Getaway. Just call the shop to make arrangements.

The **QUILTER'S TRUNK**



SEWING CENTER, LLC.

@accuquilt
better cuts make better quilts®

baby lock

FOR THE LOVE OF SEWING

BERNINA

made to create

We look forward to seeing you at Cave City this year. We will be there to accommodate your service needs and will have new machines and accessories available. Call us with questions: 606-787-7648

694 S. Fork Creek Road, Liberty, KY 42539
Mon, Wed – Sat 9:00 – 5:00, Closed Sun & Tue

**Reservations for Comfort Inn & Suites,
Cave City, KY
819 Sanders St
Cave City, KY 42127
1-270-773-3335**



To make your reservation—call 1-270-773-3335

Identify yourself as a KHQS member

KHQS rates available June 13-15 for your travel convenience

Comfort Inn & Suites in Cave City is one of the options for accommodations while attending Getaway 2017. The motel is close to the convention center with many amenities: 32" plasma TV/cable, free Wi-Fi, microwave, refrigerator, interior corridor, coffee maker, free hot breakfast buffet, indoor pool and guest laundry.

Reservations must be made by calling the number above. Also, June is tourist season!

So make your reservation EARLY!

All rooms are \$92 plus tax (\$102.62 total) per night.

30 rooms are being made available for reservation until June 1. Be sure to mention KHQS to get this special rate!

Reservation Dates: _____ Confirmation #: _____

**Reservations for Super 8 Motel, Cave City, KY
799 Mammoth Cave Street
Cave City, KY 42127
1-270-773-2500**

<http://www.super8.com/hotels/kentucky/cave-city/super-8-cave-city/hotel->



To make your reservation—call 1-270-773-2500

Identify yourself as a KHQS member

KHQS rates available June 13-15 for your travel convenience

Super 8 Motel in Cave City is your second option and is located next door to Sleep Inn. This motel also has several amenities including: free breakfast, free Wi-Fi, outdoor pool and pet-friendly rooms. Room access is by outside entrance. The two-story building does not have an elevator, so book your room early and request a first level room if this is important to you.

Reservations must be made by calling the number above. And June is still tourist season!

So make your reservation EARLY!

All rooms are \$64.95, plus tax, per night. These rates are good until June 1. Be sure to mention KHQS to get this special

Reservation Dates: _____ Confirmation #: _____

GETAWAY 2017 Registration Form

Name _____ Phone _____
Address _____
City _____ State _____ Zip _____
Email address _____

Please indicate class choices by number (i.e., Th-1). Please indicate a 1st and 2nd choice!

Wednesday, June 14: All Day 1st _____ 2nd _____ (Includes All Day SS)

Sit & Sew ½ day AM _____ PM _____

Thursday, June 15: All Day 1st _____ 2nd _____

Friday, June 16: All Day 1st _____ 2nd _____

****All registrants are limited to one Featured Teacher class.**

Wednesday, June 14:

Sit and Sew - 1/2 day class-\$25 Amount _____

Sit and Sew - All Day - \$45 Amount _____

All Day Class - \$55 – class only /\$90 (meals) Amount _____

Lunch-\$15 Amount _____

Dinner-\$20 Amount _____

Lecture-\$20 Amount _____

Thursday, June 15:

Class - \$55 - Class only /\$90 (meals) Amount _____

Lunch - \$15 Amount _____

Dinner- \$20 Amount _____

Friday, June 16:

Class - \$55 - Class only /\$75 (meal) Amount _____

Lunch - \$15 Amount _____

***Sit & Sew offered during each class session. If choosing Sit & Sew Thursday and/or Friday, deduct \$10 per day.**

Total Amount due: _____

Registrations are due by May 21, 2017. Mail to: Elizabeth Hawkins, VP KHQS

Checks made out to: KHQS

1064 Bays Fork Rd

Bowling Green, KY 42103

*****Absolutely, no refunds after this date. Registrations subject to class availability***

Checklist:

_____ I have special dietary requirements

Explain: _____

_____ I have Show and Tell (*Please send me the form.*)

_____ This is my first time attending GETAWAY.

_____ Registration Form.

_____ Enclosed Large (business sized #10) SASE with \$.70 postage.

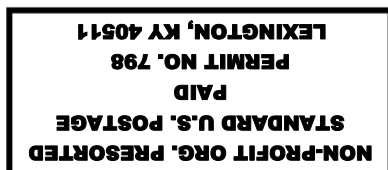
_____ Forget the envelope, send everything to the email address I provided on the front page.

_____ Enclosed check made payable to: KHQS

KHQS SUMMER GETAWAY JUNE 14-16, 2017

MAKE YOUR PLANS NOW TO ATTEND.
REGISTRATION OPENS APRIL 1, 2017

CHANGE SERVICE REQUESTED



Kentucky Heritage Quilt Society
P.O. Box 23392, Lexington, KY 40523

